

Webb's



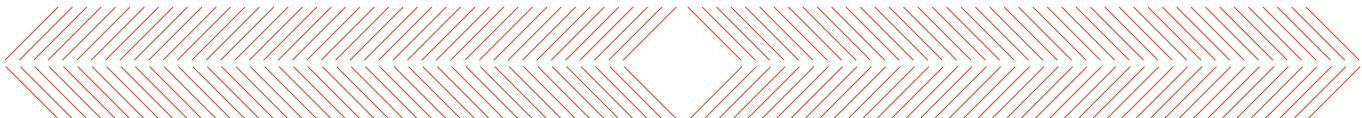


319



IMPORTANT OCEANIC & AFRICAN ART

Saturday 14 September 2013, 2:00pm





Webb's

CATALOGUE 361

IMPORTANT OCEANIC & AFRICAN ART

SALE 361

SATURDAY 14 SEPTEMBER 2013, 2.00PM

Viewing

Sat 7 - Sun 8 Sept	10.00am - 4.00pm
Mon 9 - Fri 13 Sept	9.00am - 5.30pm
Sat 14 Sept	Limited viewing

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Webb's Auction House, 18 Manukau Road, Newmarket, Auckland 1149, New Zealand

Ph: 09 524 6804 E:auctions@webbs.co.nz W: www.webbs.co.nz

Buyers Premium. A buyer's premium of 15% will be charged on all items in this sale. GST (15%) is payable on the buyer's premium only.

PROTECTED OBJECTS ACT 1975: Please note that most Maori artefacts (taonga tuturu) in the catalogue have been registered under the terms and conditions of the Protected Objects Act 1975; this is referred to as Y Registration. Under this Act artefacts with Y registration may not be sold to non-New Zealand residents, and Y Registered items and other non-Maori items of significance to New Zealand's cultural heritage may not leave the country without permission from the Ministry of Culture and Heritage.

To purchase Y registered items the buyer must be a registered collector and must present their certificate or card of registration when collecting their goods. To register as a collector of taonga tuturu and to seek permission to export any protected New Zealand object you must apply to the Ministry of Culture and Heritage (www.mch.govt.nz <<http://www.mch.govt.nz>>). Payment is due immediately, however Webb's will hold goods for buyers whose registration as a collectors is pending. NOTE: It is the buyer's responsibility to satisfy export regulations out of New Zealand, and import regulations into their own country. International buyers must seek advice prior to bidding. Items containing sensitive material including but not limited to animal bones, shells, feathers, ivory, tortoiseshell and human hair may be subject to import and export restrictions.

THE OCEANIC WORLD.

This catalogue encompasses a diverse range of items from the cultures of Africa, Aotearoa, Australia, the Pacific Islands, Melanesia and Polynesia, and the Americas, with several single-vendor collections. The quality of artefacts is high and there have been some impressive and rare objects consigned.

Curating this auction has again been a great pleasure and a highlight has been the playing of an 18th-century nguru flute by the world-acclaimed ethnomusicologist Dr Richard Nunns; it is believed that this is the first time it has been played for over 170 years. The beautiful notes and the mana felt emanating from the flute created a rare and special occasion indeed for guests at Webb's Winter Dinner.

This sale includes several highlights; the first is a highly curated and early collection from Wellington which was field-collected in Papua New Guinea. It features a wide-ranging group of artefacts, many of them extremely rare and scarce: a fine selection of objects of the type which is seldom seen on the market today. In addition to the rare and important 18th and 19th-century nguru flute, a highlight in our Aotearoa section is a superb kahu kiwi feather cloak. The sale also features an eclectic and wide-ranging collection from a pioneering United States-born film-maker Wayne Mitchell and his wife Yasuko with highlights from the Americas and Asia. A stunning array of African art is also on offer, including fine Ituri and Songye masks, and a stunning Bakongo figure.

My work is consistently being affirmed with each sale by the power and spirit that marks the creativity behind the world of Tribal Art and from the pleasure that comes with compiling our beautiful catalogues. Many thanks to the team at Webb's, who have assisted in production and to our loyal vendors and buyers for their on-going support.

Webb's Tribal Art auctions continue to be great places from which to source objects: they have offerings for new collectors, for dealers and for the most discerning. We look forward to seeing you at the viewing.

If you are interested in consigning to our upcoming March sale, please do not hesitate to contact our Oceanic and African Art department directly for a free and confidential valuation or to discuss the market. Consignment deadline: February 2014.



Jeff Hobbs
Head of
Tribal Art

JOE SHEEHAN: THE QUICK AND THE DEAD



With Oceanic material culture inherently linked to stone-tooling, Joe Sheehan's work traverses the complex boundaries between material status and the ambiguity of embracing Pakeha cultural identity within an Oceanic tradition. Sheehan's work takes orthodox Oceanic materials such as basalt, argillite

and greywacke and blends them into objects such as remote controls and mobile phones. At the same time, Sheehan presents his works as worn and discarded instruments: tools that act as evidence of an extinct way of life.

Represented by Tim Melville Gallery, Auckland

TE PAPA'S OFF THE WALL



What

Arts commentary in the form of Te Papa's online magazine

Where

[http://arts.tepapa.govt.nz/
off-the-wall](http://arts.tepapa.govt.nz/off-the-wall)

Te Papa's online magazine and blog are updated regularly by the experts at Te Papa who now have an efficient forum on which to provide commentary and context with respect to aspects of the collections that might otherwise go under the radar. Art News from Elsewhere and the Art News section of Te Papa's Blog provide a selection of links – including blog posts about Te Papa's recent uploads to their Collections Online. Two of the latest of these are: George Banks' black-and-white engravings and George Crummer's late-19th-century photographic records of his time in the Cook Islands.

MATARIKI AT THE MUSEUM

Collections, people, history, storytelling, culture – these elements were all successfully melded together in Auckland Museum's Matariki programme this year. One of the most exciting elements of the programme was that the museum chose to partner with organisations around Auckland and held several of their events off site.

At locations that included Auckland Zoo and a waka on the Waitemata Harbour, Auckland Museum staff members and invited subject experts in marine sciences, taonga puoro (Maori musical instruments), navigation and anthropology shared their knowledge with the public.

Topics explored in the museum's Matariki programme covered broad ground: from 'how the great expanse of the Pacific Ocean has been navigated throughout history' to 'what are reef acoustics?' and how Maori have drawn on Tangaroa as a source of inspiration and brought those sounds of the sea into the human realm.

Each of the events delivered real insight into the city's history,



our natural world and Maori innovations. The talks also contributed to a celebration of our moana; that celebration continues in the museum's outstanding, free exhibition Moana – My Ocean, which is on now until 28 October.

MASTER WORKS

Dr Richard Nunns, Maori instruments expert and art laureate, and Lyonel Grant, master carver and arts laureate, acknowledged the 170-year history of the Maori marine ivory nguru (lot 65) at Webb's Winter Dinner. Dr Richard Nunns is an authority on nga taonga puoro (traditional Maori musical instruments) and it was an honour to have him in our gallery to play the flute. Prior to Dr Nunns' playing, master carver Lyonel Grant provided the flute with a traditional acknowledgment and blessing. The room full of 80 people was silenced by the watery and beautiful sound of the nguru: a memorable and



rare encounter. Repatriated by Jeff Hobbs, head of Webb's Tribal Art department, the flute was played for the first time since being taken from New Zealand in 1843.



PERMANENT VIEW

The Frances Ryman Collection represents one of the most significant archaeological assemblages of 12th- to 17th-century Maori artefacts. Aspects of this assemblage are documented in Barry Brailsford's influential 1981 publication *The Tattooed Land*. This collection was sold through Webb's in 2009 for \$135,000 and is now on permanent view at the Canterbury Museum.

WELCOME HOME

Webb's is pleased to announce the successful repatriation of two very special pieces of Maori taonga: a nguru (rare Maori flute) and a prestigious and finely carved toki handle which depicts Prime Minister John Ballance. Jeff Hobbs, Head of the Tribal Art department, is focused on this aspect of his role which encourages international collectors to send important treasures home. Over recent years, Webb's has repatriated a number of significant pieces of Maori taonga including a collection comprising over 300 pieces from the Zanesville Museum, USA. The marine ivory nguru in this catalogue (lot 65) was given to Commander James Wood, Royal Navy, on one of his journeys to New Zealand between 1837 and 1843, and was recently repatriated by an owner who wished to return it to its country of origin. Also recently returned to our shores after a long duration in the USA is the toki poutangata (lot 44). This rare example depicts Prime Minister John Ballance and is attributed to Anaha Te Rahui.



SAVITA APTE AT WEBB'S INAGURAL DINNER

Webb's was delighted to host international guest Savita Apte at Webb's inaugural Winter Dinner. Savita presented a paper that traversed the complexity of South Asian art practice within a post-colonial and postmodern context. This drew on issues of traditional indigenous art practice and its ability to transcend questions of assimilation, ownership and authenticity.

What

Important Oceanic & African Art Sale

When

Sat 14 Sept 2013 – 2:00PM

Where

Webb's Auction House,
18 Manukau Road, Newmarket

Rare Nguru



This nguru is a unique example of master craftsmanship which comes complete with a rich, detailed provenance history; it reveals a fascinating story of the important figures in Maori and colonial history who once owned it.

This masterfully carved nguru is very rare and is a highlight in this sale; it is an intriguing piece of New Zealand history. Given to Commander James Wood, Royal Navy, on one of his journeys to New Zealand between 1837 and 1843, this artefact comes to auction from the present owner who is a direct descendant of Commander Wood.

As officer in charge of the vessels HMS Buffalo and HMS Tortoise, assigned to collect kauri timber for the Royal Navy, Commander Wood had numerous encounters with the Maori tribes, who were believed to be mostly friendly, in the Bay of Islands, Coromandel Coast and Great Barrier Island. All of these trips are well documented, most notably that of the HMS Buffalo which suffered serious damage in a fierce gale during which it was wrecked on 28 July 1840 at Mercury Bay. This artefact is a relic from these voyages and is believed to have come from one of the iwi in the area: most likely Ngati Hei.

The nguru is consistent with northern carving styles and features refined design patterns of haehae and pakati (dog-tooth patterned notching). A stylised lizard rests on the underside and a delicate spiral design flanks the flute's blow-hole. The lizard figure is an intriguing feature about this item; in

Maori mythology and carving, the lizard is often used to invoke protection as it was a feared figure and an omen. The nature of the artefact indicates that it would have been given to Commander Wood by someone important in the Maori hierarchy.

This is, undoubtedly, a specimen of master craftsmanship; the materials used and figures depicted on this artefact suggest that not only the person who gifted the nguru was of importance but that the person receiving it would have been of equal importance to be able to receive it. In his book about the Coromandel, New Zealand historian and author AW Reed makes reference to the fact that the Commander of HMS Buffalo, James Wood, was reputed to have married a "beautiful Maori woman". This was possibly Materena Waitangi, a daughter of a respected chief, circa 1840.

POUARI TANNER

Valuations



Webb's Valuation department is the most comprehensive of its kind in New Zealand. With over 35 years of experience and a team of 20 specialist staff members, we provide tailored services that set the industry standard. Significant recent commissions include valuing the entire Taonga Maori, Pacific and Ethnographic collections at Te Papa Tongarewa, and valuations for Auckland Art Gallery, Wellington City Council Public Art Collection, the complete

contents of Olveston, several collections for Auckland War Memorial Museum, Auckland Council, Museum of Transport & Technology, Voyager New Zealand Maritime Museum, and numerous regional museums and galleries. Webb's valuers offer a proven ability to accurately undertake valuations for any items, from single pieces to complete collections, within set time frames and in a cost-effective manner.

Brian Wood
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webbs.co.nz



Specialist fields of expertise

include:

New Zealand and International Art
Photography
Ceramics
Antiques and Decorative Arts
Modern Design
Maori Artefacts and Oceanic Art
Books, Rare Documents, Maps and Manuscripts
Fine and Rare Wine
Vintage Motorcycles
Fashion and Textiles
Household Chattels

Valuations are prepared for the purposes of:

Insurance
Post-loss Insurance
Family Estate Division
Financial Reporting
Relationship Property Division
Corporate Compliance

Webb's valuations are based on industry-standard methodology and are accepted by all of the leading insurance companies and brokers. To discuss your valuation requirements or for a no-obligation quote, contact Brian Wood.

Recent commissions



Brian Wood
Head of Valuations



Te Papa Tongarewa



Oliveston Historic House, Dunedin



Wellington City Council Public Art



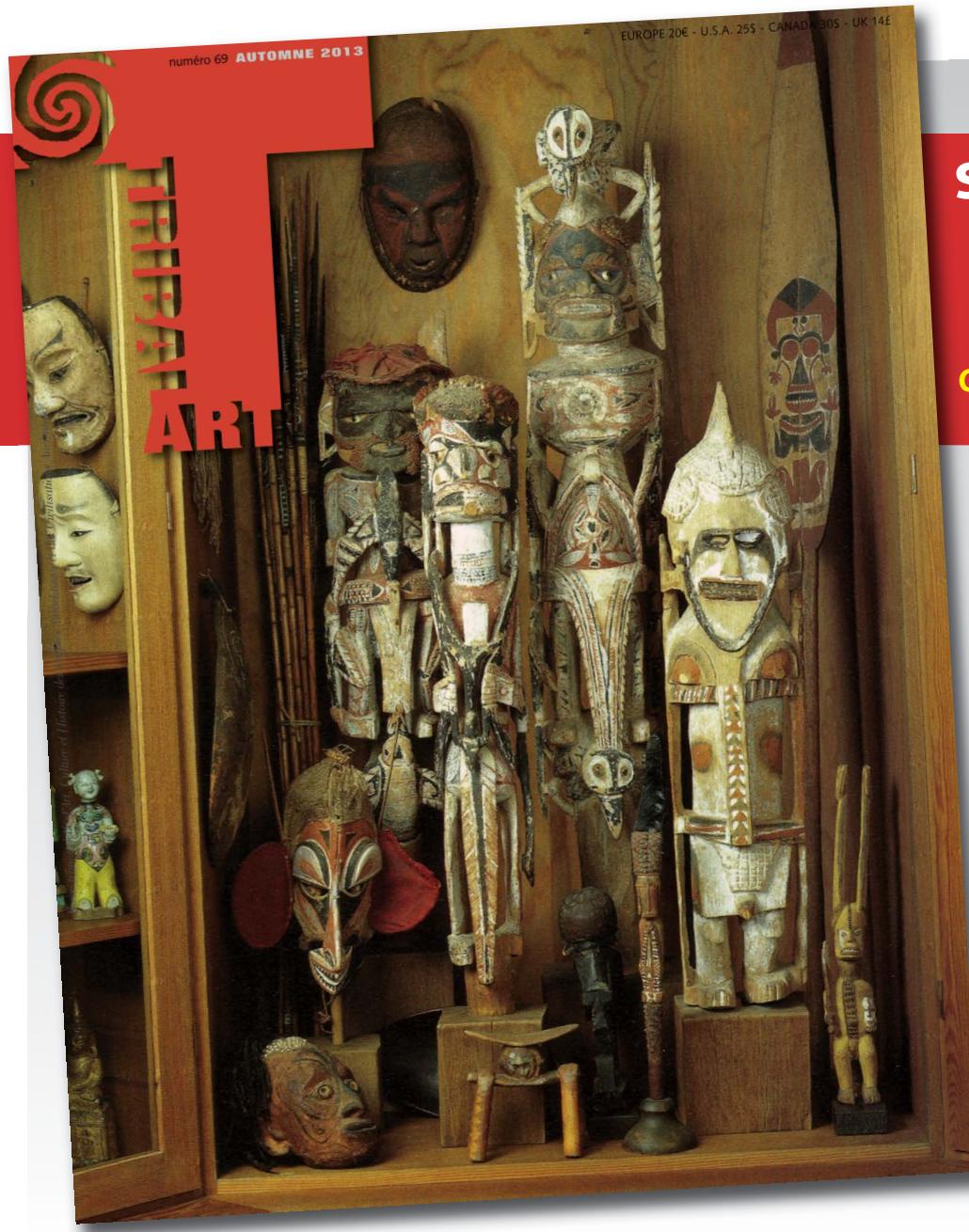
Auckland Art Gallery



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MiNKiSi

Art and Belief in West and Central Africa

EXHIBITION OF STATUES AND MASKS FROM THE DESMOND BOVEY COLLECTION

Due to national and international demand the Whanganui Regional Museum is extending its exhibition of statues and masks until May 2014.

The exhibition includes more than 100 statues and masks from 33 tribal groups in 10 countries. It focuses on the lower Congo region and its minkisi power figures.

Collected by Whanganui-born Desmond Bovey during his 30 year career in France and Africa, this exhibition offers a privileged insight into secret Africa.



Whanganui Regional Museum

Main entrance from the forecourt of the War Memorial Hall, Watt Street, Whanganui. Tel: +64 0 349 1110. info@wrn.org.nz. www.wrn.org.nz. Open 10 am - 4.30 pm every day except Christmas Day and Good Friday. **FREE ENTRY TO ALL.**



AFRICA





1 PRESTIGIOUS KONDA KNIFE

Superb example. Blade in the form of a standing figure with right arm raised towards the head, top of blade stylised with a face. Exaggerated thighs tapering to metal bound handle. Linear zigzag decoration to blade and arms.

PROVENANCE

Private collection Chicago, USA.
H.400mm, W.188mm.

Estimate \$1,000 - \$2,000



2 BASIKASINGO FIGURE

Fine figure with arms resting to stomach, broad shoulders, elongated neck, coffee bean shaped eyes, with elongated nose and large coiffure. Evidence of fetish to top of head.

PROVENANCE

Private collection, Los Angeles, USA.
H.400mm, W.120mm.

Estimate \$6,000 - \$8,000

3 BAKONGO FIGURE

Beautifully carved, depicting a standing male with raised facial features and inset glass eyes. Attached cloth to top of head, raised square fetish hole to torso, arms resting to sides. On a raised base. Rich well used patina. Democratic Republic of Congo.

PROVENANCE

Private collection Brussels. Private collection USA.
H.350mm, W.98mm.

Estimate \$4,000 - \$6,000

4 EKOÍ HEADDRESS

In the form of a head with raised facial features, inset bone eyes and mouth, two tapering horns to top. Pierced hole at base for attachment. Black painted patina.

PROVENANCE

Galerie Koulanga, Nice, France. Private collection, New Zealand.
H.380mm, W.130mm.

Estimate \$1,500 - \$2,500



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5 SUPERB DAN MASK

Of hollowed form with pointed chin, pierced rim for attachment, mouth pierced, superbly carved lips, circular pierced eyes below a raised forehead. Wears an encrusted tightly woven beard. Rich dark patina. Ivory Coast.
PROVENANCE
Moses Asch collection. Kamyas Antiques, New York, USA.
H.350mm, W.122mm.

Estimate \$2,500 - \$3,500

6 CHOKWE FEMALE FIGURE

Striking coiffure, heart shaped facial plane with raised features, elongated neck, arms and legs slightly bent. Reddish brown patina.
PROVENANCE
Private collection Los Angeles, USA.
Private collection New York, USA.
H.340mm, W.72mm.

Estimate \$2,000 - \$4,000

7 GURU PULLEY

A fine pulley with a figural animal head with large horns to top, elongated neck, rectangular body. Rich, dark brown patina.
PROVENANCE
Private collection New York, USA.
H.200mm, W.60mm.

Estimate \$800 - \$1,200

8 LOBI FIGURE

Ovoid head, raised facial features, arms lifted, elongated cylindrical torso with protruding belly button, legs slightly bent.
PROVENANCE
Private collection, Germany.
H.350mm, W.190mm.

Estimate \$1,000 - \$2,000

9 LUBA MASK

Rectangular hollowed mask with raised central median ridge running to the back of the head. Rectangular protruding nose and linear carved features. Black and white natural pigment.
PROVENANCE
Woods Davy collection
Los Angeles, USA.
H.340mm, W.212mm.

Estimate \$3,000 - \$5,000

10 FANTI FIGURE

A fine female standing figure. The cylindrical torso with protruding breasts and navel, a lobed neck supporting the head with stylised features and an elaborate coiffure that rests on the ears. Scarification incisions decorate the body; glass-bead strand adorn the hips. Light-brown patina with traces of kaolin. Ghana.
PROVENANCE

Margo Hand collection. Kristen Jefferson collection. Mark Eglinton Tribal Art, New York, USA.
L.425mm, W.100mm.

Estimate \$3,500 - \$5,500

11 BAMANA HEADDRESS

Chiawara. Rare example of an equestrian figure with rider dominating his mount. Raised facial features, with an elaborate coiffure, abstracted horns, rising from the back of the rider. Linear and triangular decoration overall. Rich brown patina.
PROVENANCE
The collection of Sanford Griffith, New York, USA.
H.620mm, W.114mm.

Estimate \$3,000 - \$5,000

12 BAMANA HEADDRESS

Chiawara. Rising from a rectangular base, a small long eared animal carrying an antelope on its back, with curved body, four protruding horns, circular and linear decoration overall. Mali.
PROVENANCE
The collection of Werner Munsteberger, New York, USA.
H.500mm, W.220mm.

Estimate \$2,000 - \$4,000

13 KUBA BOWL

Hollowed with overall incised linear decoration, resting on four tapering feet. Dark brown well-used patina.
PROVENANCE
Private collection, New Zealand.
H.260mm, Dia.190mm.

Estimate \$600 - \$800

14 CONGO FIGURE

19th century standing figure, one extended arm, raised facial features, top knot to head, bound with early trade cloth. Mid brown dry patina, traces of black pigment.
PROVENANCE
The collection of Dr. Guy Dulon, Cannes, France. Jean Francois Silvy, Cannes, France. Private collection, New Zealand.
H.300mm, W.90mm.

Estimate \$600 - \$900

15 FINE KOTA RELIQUARY FIGURE

A hollowed, oval-shaped face with overlaid cross pattern to inside. A triangular elongated nose and dome-shaped eyes. Punched with circular decoration to top rim. Cylindrical, elongated neck leading to the body in diamond form. Back is undecorated. Wood and overlaid metal. Gabon.
PROVENANCE
Private collection, New York, USA.
H.565mm, W.285mm.

Estimate \$4,500 - \$6,500

16 FINE BAULE FIGURE

A female figure standing on a round base with slightly bent legs, hands resting upon the abdomen; the braided coiffure is finely worked; the torso, back, neck and face are decorated with scarification marks in high relief. Rich dark patina.
PROVENANCE
Private collection, New York, USA.
H.390mm, W.76mm.

Estimate \$4,000 - \$6,000



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17 ZARAMO FIGURE

Highly stylised female torso with a crested head. Used by female initiates during seclusion and coming-out ceremonies. Rich brown patina. Tanzania.

PROVENANCE

James Stephenson African Art, New York, USA Mark Eglinton Tribal Art, New York, USA. L.180mm, W.48mm.

Estimate \$800 - \$1,200

18 GELEDE MASK

Representing a human face with the coiffure and head adornment decorated with incised chevron and cross designs. Finely carved facial features and a pierced rim for attachment. Wood with a polychrome patina of red, black and green. Nigeria.

PROVENANCE

Egon Guenther collection, Johannesburg, South African, collection G3143 on reverse of head. Private collection, New York, USA. L.200mm, W.190mm, Dia.300mm.

Estimate \$2,500 - \$3,500

19 FINE KUBA CUP

A beautiful kuba cup representing an anthropomorphic standing figure; carved hands rest to the hip; coiffure decorated with a cross-hatched pattern; fine scarification to the face, legs and torso; two large curved horns elegantly frame the head. Rich glossy patina. Democratic Republic of the Congo.

PROVENANCE

Private collection, France. H.260mm, W.115mm.

Estimate \$5,000 - \$7,000

20 SONGYE FIGURE

Standing figure made from dense hardwood. Carved half moon shaped eyes, triangulated nose, protruding rectangular mouth. Arms resting to torso, legs slightly bent and standing on a raised base.

PROVENANCE

The collection of Dr Kenneth Adelman, Scott Rodolitz, New York, USA. H.420mm, W.95mm.

Estimate \$2,000 - \$4,000

21 YORUBA BEADED CROWN

A spectacular example used by the Yoruba kings in Nigeria. Yoruba rulers wear crowns on State occasions and during public functions. A built-up, hollowed, cup-shaped base with raised facial features and animal form standing above; the crown is then embellished over the entire surface with multi-coloured beads. Nigeria.

PROVENANCE

Alfred Scheinberg, New York, USA Stewart Warkow Collection, New York, USA Private collection, New York, USA. L.270mm, W.250mm.

Estimate \$2,500 - \$3,500

22 BEMBE STAFF TOP

Figural carving of a male holding a horn and knife. Raised facial features with inset glass eyes. Scarification to torso, large tapering feet, light brown patina with blackened highlights.

PROVENANCE

Collection of Michel Gaud, St Tropez, France. Private collection, New Zealand. H.445mm, W.70mm.

Estimate \$2,500 - \$3,500

23 BARI FIGURE

Ovoid head with raised forehead, circular ears, pierced eyes and open mouth, short arms resting to sides, slightly tapering legs with protruding rectangular feet. Tanzania. Refer "The Tribal Arts of Africa" by Jean-Baptiste Bacquart page 198.

PROVENANCE

The collection of Herve Borally, Paris France. Tao Kerfeffoff, Paris France. Mark Eglinton Tribal Art, New York, USA. H.430mm, W.80mm.

Estimate \$3,000 - \$5,000

24 KUBA FEMALE FIGURE

Fine figure with raised facial features, scarification to torso with arms resting on stomach. Rich brown patina with traces of red pigment.

PROVENANCE

Private collection, France. Bonhams, New York. Mark Eglinton Tribal Art, New York, USA. H.440mm, W.90mm.

Estimate \$5,000 - \$7,000

25 TUAREG TENT POST

Elhel posts were used in a tent to hold a long eseber wall mat, which was placed around the bed to define space and create privacy. Hardwood, with carved designs on both sides.

PROVENANCE

Private collection, New York, USA. L.1140mm, W.144mm.

Estimate \$500 - \$700

26 HOLO FIGURE

Ovoid head, raised facial features, elongated neck, arms resting to stomach.

PROVENANCE

The collection of Karl Koeford, New York, USA. H.280mm, W.76mm.

Estimate \$1,500 - \$2,500

27 YORUBA HEAD

Yoruba wooden carved bust with plaited coiffure and raised carved features. Natural pigments decorate face. Central Nigeria.

PROVENANCE

Private collection, New Zealand. H.245mm, W.175mm.

Estimate \$400 - \$800

28 SONGYE MASK

Rectangular hollowed mask with a raised arch plate shaped median ridge running to the back of the head, triangular protruding nose and lineal carving overall. Black, white and red natural pigment.

PROVENANCE

Woods Davy collection Los Angeles, USA. H.510mm, W.192mm.

Estimate \$3,000 - \$5,000



30

**29 ZULU HEADREST**

Flattened top and rectangular base supported by five carved columns. Light brown patina with blackened highlights. Old label affixed to top.

PROVENANCE

Private collection, New Zealand.
L.380mm, W.120mm.

Estimate \$800 - \$1,200



29

30 EARLY IVORY DIVINATION TAPPERS

Two ivory divination tappers with fine patination and cross hatched carved handles. 18th-19th century. Divination objects enabled communication with gods, spirits and ancestors. This ritual was practiced to explain and prevent misfortunes and influence one's fate. The tappers were tapped to summon and welcome the spirits. The quality of the pieces was important to the diviner's status and inspired confidence in their skill.

PROVENANCE

Stella Pitt River collection, UK. Private collection, New Zealand.
L.750mm, W.60mm; L.700mm, W.55mm.

Estimate \$3,500 - \$7,500



31

31 KWERE SHRINE

Hollowed cylindrical form supported by three tapering legs. Square backboard with raised carved head to top. Rich well used patina. Tanzania. Published in Marc Leo Felix's 'Mwana Hiti'; fig 180. Exhibited in 'African Art: The Collection of Jon Draud'; Tennessee State museum, Nashville, USA, 2012. Published in exhibition catalogue 'Transformations: The African Art of Change' 2012.

PROVENANCE

Private collection New York U.S.A.,
H.290mm, W.172mm.

Estimate \$3,000 - \$5,000

**32 POKOT STOOL**

Small with well carved tapering legs and flattened circular top. Kenya.
PROVENANCE
Private collection, New Zealand.
L.175mm, W.150mm.

Estimate \$300 - \$500

33 IJAW MASK FRAGMENT

Fragmented mask with raised head to bottom, fibre for attachment to top. Blackened patina, with traces of red pigment.
PROVENANCE
The collection of Stewart Warkow, New York, USA.
H.300mm, W.48mm.

Estimate \$800 - \$1,200

34 MADAGASCAR FIGURE

Standing mother and child figure, strong facial features with blackened coiffure and skirt. Standing on a rectangular base. Light brown patina.
PROVENANCE
Private collection, New Zealand.
H.380mm, W.100mm.

Estimate \$300 - \$500

35 BAULE PULLEY

A fine pulley with a figural head showing raised facial features to top, elongated neck and rectangular body. Rich, dark brown patina.
PROVENANCE
Private collection, New York, USA.
H.190mm, W.50mm.

Estimate \$800 - \$1,200

36 EARLY BRONZE PIPE

Good early well used example with chevron decoration to bowl on a custom mounted stand.
PROVENANCE
Private collection, New York, USA.
H.100mm, W.70mm.

Estimate \$300 - \$500

37 AFRICAN SWORD AND KNIFE (2)

Tuareg sword and scabbard with two leather and metal hoops for attachment. Collected from Kano, Nigeria. Together with a Falani, Tibbu dagger with leather handle and sheath. Northern Nigeria, Africa.
PROVENANCE
Private collection, New Zealand.
L.880mm, W.115mm; L.325mm, W.38mm.

Estimate \$200 - \$400

38 FINE PADDLE

Wooden paddle with teardrop shaped blade with incised carving. Medium brown patina.
PROVENANCE
Private collection, New Zealand.
L.1550mm, W.140mm.

Estimate \$200 - \$400

39 TWO ZULU SPOONS

Of classic form with carved decoration. One with attached beads. Rich brown patina with blackened highlights.
PROVENANCE
Private collection, New Zealand.
H.330mm, W.60mm; H.335mm, W.50mm.

Estimate \$400 - \$600

40 MASAI STOOL

Small stool with coloured inlaid beads to top. Light brown patina.
PROVENANCE
Private collection, New Zealand.
H.210mm, W.200mm.

Estimate \$200 - \$400

41 LEGA MASK

Fine lega mask. An elongated oval face offers raised, pierced eyes, framed by arched brows, leading to a long nose with a small mouth below. Attached fibre beard, fine light brown patina with traces of kaolin.
PROVENANCE
Jean-Pierre Hallet, Los Angeles, USA, 1952. Private collection, New Zealand.
H.130mm, W.100mm.

Estimate \$1,500 - \$2,500

42 LEGA FIGURE

Standing figure with arms resting to sides, slightly bent legs, on a raised base. Circular decoration to body and legs. Rich golden patina.
PROVENANCE
Private collection, New Zealand.
H.182mm, W.50mm.

Estimate \$1,000 - \$2,000





43 ITURI MASK

A fine and rare hollowed mask. Pierced half moon shaped eyes, raised elongated nose and rectangular mouth. Pierced rim for attached fibre surround. Traces of white, black and red pigment. Good early patina. Published in Marc L. Felix, 'ITURI' plate 26.

PROVENANCE

The collection of Marc Felix, Brussels, Belgium. Mark Eglinton Tribal Art, New York, USA.

H.240mm, W.150mm. (Mask only)

Estimate \$5,000 - \$7,000

AOTEAROA





44 IMPORTANT TOKI POUTANGATA HANDLE

A fine and important carved toki poutangata. A carved wood handle with a full figure at the top of the blade representing John Ballance (realistic). The figure, seated with arms resting stark, legs slightly bent, feet extending into a carved mania head. The face of the figure features traditional moko and blackened coiffure and moustache. Two large masks guard the figure and lead to a carved platform for attachment of a prestigious toki. All over carving with double haehae and pataki notching. A light brown patina. The toki poutangata is believed to be attributed to the Ngati Tarawhai carver Anaha Te Rahui (most recognised for the portrait painted of him by Charles Goldie). Around the turn of the century Anaha was involved in the production of smaller carvings for sale to Europeans. He became an innovator in designing small bowls, ornate, carved jewellery chests, tobacco pipes, tinder boxes and replicas of traditional artefacts. The museums in Auckland and Wellington also contracted him to supply items for their Maori displays. John Ballance served as the 14th Premier of New Zealand at the end of the 19th century, and was the founder of the Liberal Party and the Wanganui Herald. Born in 1839, John Ballance migrated to New Zealand from Ireland in 1866 settling in Wanganui. In his role as native land officer it was at his suggestion that Horonuku Te Heuheu Tukino IV of Ngati Tuwharetoa gifted land in the central plateau of the North Island for the establishment of Tongariro National Park in 1887. But while his willingness to consult on Maori affairs enhanced Ballance's reputation as compared with that of his predecessor, John Bryce, he did not revise Bryce's policy of reducing expenditure on native affairs, and Maori hopes that Ballance's Native Land Administration Act 1886 would restore to them control of their land were not fulfilled. This unique item is a finely crafted union of New Zealand History, as it tandem navigates the lives of two notable New Zealanders, one Maori the other Pakeha.

NOTE: A very similar example was donated to the Wanganui Museum by Ballance's widow, Mrs Ellen Ballance. Accession No. 1895.38.

PROVENANCE

Private collection New York, USA
Y Number Pending
H.325mm, W.180mm.

Estimate \$15,000 - \$25,000

45 CARVED ARCHITECTURAL ELEMENT

Side facing maniai of flattened rectangular form, large carved mouth, large protruding tongue held by hand, inlaid shell eye, red-wash patina with traces of white paint to teeth.

PROVENANCE

Believed to be collected from Northern Hawkes Bay, New Zealand.

Private collection, New Zealand.

Y Number Pending

L.470mm, W.260mm, Dia.60mm.

Estimate \$800 - \$1,200





46

46 CARVED ARCHITECTURAL ELEMENT

Dominant tiki figure, heavily carved double haehae and dog tooth notching. Dry red washed patina with traces of white paint to teeth.

PROVENANCE

Believed to be collected from Northern Hawkes Bay, New Zealand. Private collection, New Zealand.

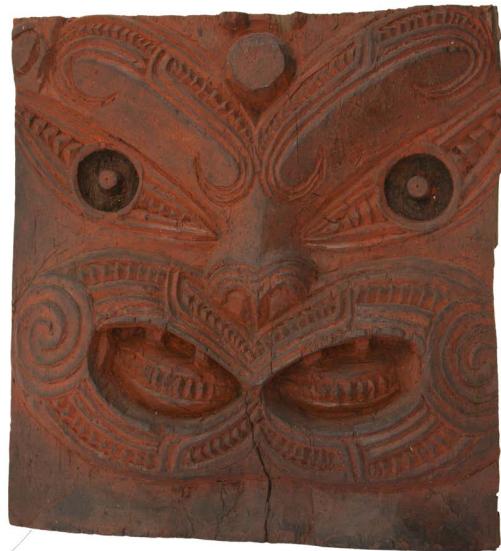
Y Number Pending

L.1540mm, W.260mm, Dia.25mm.

Estimate \$1,500 - \$3,500



48



47

47 CARVED ARCHITECTURAL ELEMENT

Flattened square form, large mouth, carved in a figure eight design, slightly protruding tongue, large eyes (shell inlay missing). Highly decorated surface with varied triple and double haehae and fine notching. Red-wash patina.

PROVENANCE

Believed to be collected from Northern Hawkes Bay, New Zealand. Private collection, New Zealand.

Y Number Pending

L.380mm, W.350mm, Dia.52mm.

Estimate \$1,000 - \$2,000

48 CARVED ARCHITECTURAL ELEMENT

Flattened rectangular form, large mouth, carved in a figure eight design, slightly protruding tongue, inlaid shell eyes, (one missing). Highly decorated surface with varied triple and double haehae and fine notching. Red-wash patina, traces of black paint.

PROVENANCE

Believed to be collected from Northern Hawkes Bay, New Zealand. Private collection, New Zealand.

Y Number Pending

L.380mm, W.270mm, Dia.40mm.

Estimate \$600 - \$900



49



50

49 SUPERB WAHAIAKA

Blade carved all over with deep relief linear haehae carving. Male figure to incurve with hands wrapped around torso. Finely carved manaia end with protruding tongue. Pierced hole for attachment.

PROVENANCE

Private collection, New Zealand.
Y Number Pending
L.390mm, W.110mm.

Estimate \$3,000 - \$5,000

50 SUPERB WHALEBONE KOTIATE

Finely carved in a formal manner, the beautifully symmetrical blade reflects the work of a master carver. The surface holds a soft used patina suggesting good age and use. A powerfully resolved manaia form guards the kotiate and its master. Legend has it that a chief carrying such weapon would often challenge the opposing chief to a single combat. The first to achieve three blows won the duel and often the war. Found by Henry Walton in the 1800's while bush clearing (milling Kauri) in Te Kopuru, Northland.

PROVENANCE

Private collection, New Zealand.
Y16266
H.300mm, W.121mm.

Estimate \$4,000 - \$6,000



51



52



53



54



55

51 WHALEBONE PATU

Extremely large example fashioned from whale bone. Flattened ovoid form tapering to handle with a pierced hole.
PROVENANCE
Private collection, New Zealand.
Y16405
L.460mm, W.100 mm.

Estimate \$2,800 - \$4,800

54 WHALEBONE PATU

Fine example carved from whalebone. Traditional form with soft patina. Pierced square hole for attachment.
PROVENANCE
Private collection, Australia.
Y Number Pending

Estimate \$4,000 - \$6,000

52 WAHAIAKA

Deep strong carving style in the form of a manaia face. Two inset eyes and a mouth with tongue protruding. All over decoration of triple haehae and pataki notching. Small head to base of handle also with inlaid eyes. Pierced hole with attached harakeke cord.

PROVENANCE
Private collection, New Zealand.
Y Number Pending
L.395mm, W.135mm.

Estimate \$2,800 - \$4,800

55 MERE POUNAMU

A highly valued and potent cultural symbol of mana (authority and prestige) as well as an effective weapon during the pre-musket era. Mere of this form are rare and hard to come by. Hourglass pierced suspension hole. Three carved ridges to butt. Variating light to green pounamu.

PROVENANCE
Private collection, New Zealand.
Y Number Pending
L.266mm, W.84mm.

Estimate \$5,000 - \$8,000

53 WHALEBONE PATU

Large example from whalebone in traditional form with soft patina. Square pierced hole for attachment.
PROVENANCE
Private collection, New Zealand.
Y Number Pending
L.340mm, W.74mm.

Estimate \$1,500 - \$3,500

56 WHALEBONE PATU

The club carved from whalebone in traditional form with soft patina. Pierced hole for attachment.
PROVENANCE
Private collection, New Zealand.
Y Number Pending
L.434mm, W.94mm.

Estimate \$2,000 - \$4,000



57 CHIEFLY TEWHATEWA

Of superb and well-balanced form with a deeply carved detail to shaft, pierced hole to head with two bundles of attached hawk feathers. Deep, rich, dark brown, smokey patina.

PROVENANCE

Private collection, New Zealand.

Y5260

L.1340mm, W.166mm.

Estimate \$4,000 - \$8,000

58 TEWHATEWA

Of orthodox form with long tapering shaft. Pierced hole in striking head for attachment of feathers. Dark, rich patina.

PROVENANCE

Private collection, New Zealand.

Y15955

L.11460mm, W.140mm.

Estimate \$2,800 - \$4,800



**59 PRESTIGIOUS TEWHATEWHA**

Of superb and well-balanced form with a deeply carved detail to shaft. Pierced hole to large and well proportioned head. Soft, rich, dark brown patina.

PROVENANCE

The collection of Dr Herbert Bertram (1879-1953). Born in Wanganui, in 1907 he settled in Rotorua where he set up a private medical practice with special interest in surgery. He was loved by his community and this tewhatewha was gifted to him by a patient. Private collection, New Zealand.

Y Number Pending

L.1380mm, W.190mm

Estimate \$2,000 - \$4,000

**60 CHIEFLY TAIAHA**

Intricately carved tongue with haehae and pakati notching, strong mouth with spiral carving leading to a well defined nose and eyes which are missing paua inlays. Well balanced flattened cylindrical shaft leading to a flared striking edge. The taiaha is a traditional Maori weapon usually between 5 to 6 feet (1.5 to 1.8 m) in length. It is a wooden close-quarters weapon used for short, sharp strikes or stabbing thrusts. It has three main parts: the arero (tongue), used for stabbing the opponent and parrying, the upoko (head), the base from which the tongue protrudes, and the ate (liver), the long flat blade which is also used for striking and parrying. Mau Rakau is the martial art that teaches the use of the taiaha and other Maori weapons in combat. As with other martial arts styles, students of the taiaha spend years mastering the skills of timing, balance and co-ordination necessary to wield the weapon effectively. The weapon is also widely known due to its use in the wero, the traditional Maori challenge. The upoko in this example is adorned with a Tauri (collar) of cotton and animal fibre.

PROVENANCE

The collection of Dr. Herbert Bertram (1879-1953). Born in Wanganui, in 1907 he settled in Rotorua where he set up a private medical practice with special interest in surgery. He was loved by his community and this taiaha was gifted to him by a patient. Private collection, New Zealand.

Y Number Pending

L.1580mm, W.66mm.

Estimate \$4,000 - \$8,000



61 PAIR OF RARE CASED HUIA

In superb condition with both male and female huia perched on branches in a square glass display. The huia is one of New Zealand's best known extinct birds because of its bill shape, its sheer beauty, and special place in Maori culture and oral tradition. The bird was regarded by Maori as *tapu* (sacred), and the wearing of its skin or feathers was reserved for individuals of high status. The huia was a bird of deep metallic, bluish-black plumage with a greenish iridescence on the upper surface, especially around the head. The tail feath-

ers were unique among endemic birds. Huia were hunted to obtain their long, striking tail feathers for locally fashionable hat decorations. The second major cause of extinction was the widespread deforestation of the lowlands of the North Island by settlers to create pasture for agriculture. Most of these forests were ancient, ecologically complex primary forests, and huia were not able to survive in regenerating secondary forests. The last confirmed sighting of a huia was on 28 December 1907 in the Tararua Ranges. Further credible sightings near Wellington

were reported until 1922 and in Te Urewera National Park in the early 1960s.

PROVENANCE

The collection of Dr. Herbert Bertram (1879-1953). Born in Wanganui, in 1907 he settled in Rotorua where he set up a private medical practice with special interest in surgery. He was loved by his community and these huia were gifted to him by a patient. Private collection, New Zealand. H.590mm, W.530mm, Dia.232mm (case only)

Estimate \$20,000 - \$30,000



62

62 HUIA FEATHER

The huia's feathers were valued highly and exchanged for other valuable goods such as greenstone and shark teeth, or given as tokens of friendship and respect. Through this trade, the feathers reached the far north and the far south of New Zealand. They were stored in intricately carved boxes, *waka huia*, which were hung from the rafters.

PROVENANCE

Private collection, New Zealand.
Y Number Pending
L.206mm, W.44mm.

Estimate \$1,000 - \$2,000

63 SHARK TOOTH EAR ADORNMENT

A fine and large example, red sealing wax fixtures. Aged creamy patina.

PROVENANCE

Private collection, New Zealand.
Y Number Pending
L.50mm, W.30mm.

Estimate \$1,000 - \$2,000

63

64

**64 RARE POUNAMU ADORNMENT**

Very early archaic flattened tear drop form with evidence of two pierced suspension holes and linear notching to edges. This adornment would have signalled the mana and high rank of its creator and the owner. Its fine elongated form is without doubt the work of a master craftsman. This rare pounamu may have been used in the ceremonial practice and sacred production of the finest muka (flax fibre). The adornment would be applied to making the most complex and finest of chiefly cloaks used to forge political alliances and communicate rank and status.

PROVENANCE

Private collection, New Zealand.
Y Number Pending
L.90mm, W.38mm.

Estimate \$4,000 - \$6,000





65 IMPORTANT NGURU FLUTE

This artefact is a marine ivory nguru given to Commander James Wood RN on one of his journeys to New Zealand between 1837 and 1843. The artefact comes to auction from the present owner who is a direct descendent of Commander Wood. Masterfully carved from a whale tooth, the nguru is consistent with the Northern carving styles and features refined design patterns of haehae and pakati (dog tooth patterned notching). A stylised lizard rests to the underside and delicate spiral design flanks the flutes blow hole. The lizard figure is an intriguing feature about this item, in Maori mythology and carving the lizard is often used to invoke protection and was a feared figure and omen. The nature of

the artefact points to it being gifted by someone important in the Maori hierarchy. As officer in charge of the vessels HMS Buffalo and HMS Tortoise assigned to collect Kauri timber for the Royal Navy, Commander Wood had numerous encounters with the Maori Tribes in the Bay of Islands, Coromandel Coast and Great Barrier Island. These encounters were believed to be mostly friendly. All of these trips are well documented, most notably the HMS Buffalo for suffering serious damages during a fierce gale that saw it wrecked on 28th July 1840 at Mercury Bay. This artefact is a relic from these voyages and is believed to have come from one of the Iwi in the Area most likely Ngati Hei. Undoubtedly a specimen

of master craftsmanship, the materials used and figures depicted on this artefact also suggest that not only the person who gifted the nguru was of importance but the person receiving it was seen of equal importance. In his book about the Coromandel, New Zealand historian & author A.W Reed makes reference to the fact that the Commander of HMS Buffalo, James Wood, was reputed to have married a beautiful Maori woman. This was possibly Materena Waitangi, a daughter of a respected Chief circa 1840.

PROVENANCE

Private collection, Australia.
Y Number Pending
L.110mm, H.42mm, Dia.34mm.

Estimate \$40,000 - \$60,000



66



67



69



70

66 KETE MUKA KIWI

Early and finely made kiwi feather kete, double pair twining with kiwi feathers attached on every second aho (weft). The muka kaupapa is in good condition. Thought to have originated from the Raglan area.

PROVENANCE
Private collection, New Zealand.
Y Number Pending
L.220mm, W.190mm.

Estimate \$3,000 - \$5,000

67 FINE KETE

With double pair twining, highlighted with a raised wave pattern. Natural blue dye with two attached handles.

PROVENANCE
Private collection, New Zealand.
Y16499
H.150mm, W.115mm (bag only).

Estimate \$400 - \$600

68 PIUPIU

Traditional adult flax skirt with multiple decorative bands.
PROVENANCE
Private collection, New Zealand.
Y Number Pending
L.830mm, W.620mm.

Estimate \$100 - \$300

69 KAHU HURUHURU CLOAK

Feather cloak made with candlewick string with attached pheasant feathers. Intertwined red wool border to top and sides with attached purple material handles. A row of feathers to the bottom border.

PROVENANCE
Private collection, New Zealand.
Y16401
L.825mm, W.860mm.

Estimate \$1,000 - \$2,000

70 KAHU HURUHURU CLOAK

A very beautiful cloak, muka backing four vertical kiwi feather rows flanked by vertical rows of peacock feathers. Bottom border lined with peacock feathers to edge. Two small handles to the top.

PROVENANCE
Private collection, New Zealand.
Y16500
L.800mm, W.754mm.

Estimate \$2,800 - \$4,800



71 SUPERB FEATHER CLOAK

A rare and beautiful Maori kahu kiwi feather cloak from the 19th century. The cloak is adorned with mature brown kiwi feathers, in orthodox style. The kiwi feathers are tightly compacted to form a plump, luminous appearance. In good condition with only a small amount of loss to the top left corner, which is consistent with usage.

PROVENANCE

Private collection, New Zealand.

Y Number Pending

H.840mm, W.949mm.

Estimate \$20,000 - \$40,000



72

72 PAKE - RAIN CAPE

Rare example of a practical, everyday garment made by attaching hundreds of leaf strips, called hukahuka, to a woven foundation. The hukahuka channelled off the rain.

PROVENANCE

Private collection, New Zealand.
Y Number Pending
L.1460mm, W.920mm.

Estimate \$1,800 - \$3,800

73 PATU MUKA

Stone pounder of classic form and large proportions. Ovoid cross section and body tapering to a flared rounded end.

PROVENANCE

Private collection, New Zealand.
Y Number Pending
L.370mm, W.105mm.

Estimate \$600 - \$900

74 PATU MUKA

Large stone pounder with circular cross section, bulbous body, extends to top notched handle. Surface is rough and pitted. Andesite.

PROVENANCE

Private collection, New Zealand.
Y14880
L.286mm, W.90mm.

Estimate \$300 - \$600



73

75 PATU MUKA

Of orthodox form with circular cross section, bulbous body, extends to top rounded handle. Surface is smooth. Greywacke.

PROVENANCE

Private collection, New Zealand.
Y Number Pending
L.245 mm, W.105mm.

Estimate \$400 - \$600

76 PATU MUKA

Ovoid bulbous form, tapering to a rounded handle. Pecked finish.

PROVENANCE

Private collection, New Zealand.
Y5850
L.230mm, W.80mm.

Estimate \$400 - \$600

77 PATU ARUHE

The patu aruhe (bracken-fern-root pounder) is associated with food preparation; signs of considerable age. Reminiscent of Polynesia tapa beater forms.

PROVENANCE

Private collection, New Zealand.
Y5783
L.340mm, W.34mm.

Estimate \$200 - \$400



79



78

78 WHALEBONE COMB

Flattened rectangular form, carved manaia face to top, with four inset paua discs and twenty-one teeth.

PROVENANCE

Private collection, New Zealand.

Y Number Pending

H.190mm, W.84mm.

Estimate \$1,200 - \$1,800

79 MUTU KAKA - PERCH SNARE

Made from a single piece of wood, with strong figural carving to front upper portion and arching back. Paired notching to top of the arching back. Inlaid shell to eyes. Terminates with stylised manaia (Maori mythological creature). Early 19th Century. Mokai (tamed birds) young kaka were easily captured and tamed. They were held captive by a small leg ring called a poria, which had a small cord attached to prevent the bird flying off. Kaka poria (leg rings) could be quite ornate and were

also worn as pendants. Mokai were made to call out to attract wild birds in the vicinity, who would come in great numbers upon hearing the cry of the captured bird. Mutu kaka were then used to capture birds as they alighted on the horizontal perch of the snare. Ref: tepapa.co.nz.

PROVENANCE

Private collection, New Zealand.

Y5869

L.320mm, W.45mm.

Estimate \$2,500 - \$4,500



80

80 RARE PA KAHAWAI - FISHING LURE

Fine, early trolling lure with whale bone body; paua-shell flashing, inlay to in-curve; bone barb with muka binding and line.

PROVENANCE

Private collection, New Zealand.

Y Number Pending

L.125mm, W.18mm.

Estimate \$1,800 - \$2,800

81 PA KAHAWAI - FISHING LURE

Fine, early trolling lure with wooden body; paua-shell flashing, inlay to in-curve; whale bone barb with muka binding and line.

PROVENANCE

Private collection, New Zealand.

Y Number Pending

L.120mm, W.20mm.

Estimate \$800 - \$1,200

82 RARE PA KAHAWAI - FISHING LURE

Fine, early trolling lure with whale bone body and paua-shell flashing inlay to the in-curve. Bone barb with natural fibre binding. Attached line.

PROVENANCE

Private collection, New Zealand.

Y16490

L.110mm, W.18mm.

Estimate \$1,800 - \$2,800



81

83 PA KAHAWAI - FISHING LURE

Early trolling lure with wooden body; paua-shell flashing, inlay to in-curve; barb missing with muka binding and line.

PROVENANCE

Private collection, New Zealand.

Y Number Pending

L.110mm, W.18mm.

Estimate \$400 - \$600

84 GROUP OF MAHE (2)

Classic oval cross-section. Pecked finish with worked groove across length for attaching muka cord. Greywacke.

PROVENANCE

Private collection, New Zealand.

Y16562, Y16561

L.83mm, W.65mm; L.80mm, W.70mm.

Estimate \$150 - \$350



82

85 GROUP OF MAHE (3)

Classic form of varying stone types with a grooved mid section.

PROVENANCE

Private collection, New Zealand.

Y16492; Y16493; Y16494

Dia.61mm; L.76mm, W.68mm; L.94mm, W.72mm.

Estimate \$300 - \$500

86 LARGE MODEL WAKA

Large model canoe of hollowed form, dry light brown patina. Dredged from a dry gravel bank on the Waitara river in 1970.

PROVENANCE

Private collection, New Zealand.

Y Number Pending

L.1060mm, W.92mm.

Estimate \$400 - \$600

87 HINAKI - EEL TRAP

Hinaki (eel/fish trap) were used to catch koaro fish. Slim manuka stems and dressed muka (flax fibre) cord are woven to form it's body. This is a fine example of the torotika method of weaving; where the stems are arranged longitudinally and braced with latitudinal looped twists.

PROVENANCE

Private collection, New Zealand.

Y Number Pending

L.1250mm, W.370mm.

Estimate \$2,000 - \$4,000



87

88 FINE TOKOTOKO

Carved with a highly stylised male figure, standing in full relief and surmounting a mania head. The figure with naturalistic tattooed head and Bone-inlaid eyes extends into a curved handle terminating in a stylised bird form mania with paua-shell eyes. The surface decoration of this very-accomplished carving is extremely intricate and finely finished; its sophisticated rauponga and pakati notches. Attributed to Jacob William Heberley, 1849-1906. Te Ati Awa carver.

PROVENANCE

Private collection, New Zealand.
Y Number Pending
H.910mm, W.110mm.

Estimate \$5,000 - \$7,000

89 EARLY TOKOTOKO

Fully carved with pataki notching and haehae decoration. Rich brown patina.

PROVENANCE

Private collection New Zealand
Y16307
H.1020mm, W.30mm.

Estimate \$2,000 - \$4,000

90 FINE TOKOTOKO

Long cylindrical shaft, three distinctive mania heads at top, bottom and middle, with strong facial features, inlaid paua shell eyes and spiral design to cheeks and forehead. Resolved triple haehae and dogtooth notching throughout the shaft, terminating in a tapering tip, handle with circular pierced top. Rich dark brown patina. Attributed to Ngati Tarawhai carver Anaha Te Rahui, well known for the portrait painted of him by Charles Goldie.

PROVENANCE

Private collection, New Zealand.
Y Number Pending
L.800mm, W.50mm.

Estimate \$1,800 - \$3,800

91 PORTRAIT OF A MAORI CHIEF

19th century. Albumen print. Captioned "C Lawrence Photo".

PROVENANCE

Private collection, New Zealand.
L104mm, W.64mm.

Estimate \$200 - \$400

92 PORTRAIT OF A MAORI WOMEN

19th century. Albumen print. Captioned "James Bragge Wellington".

PROVENANCE

Private collection, New Zealand.
L104mm, W.64mm.

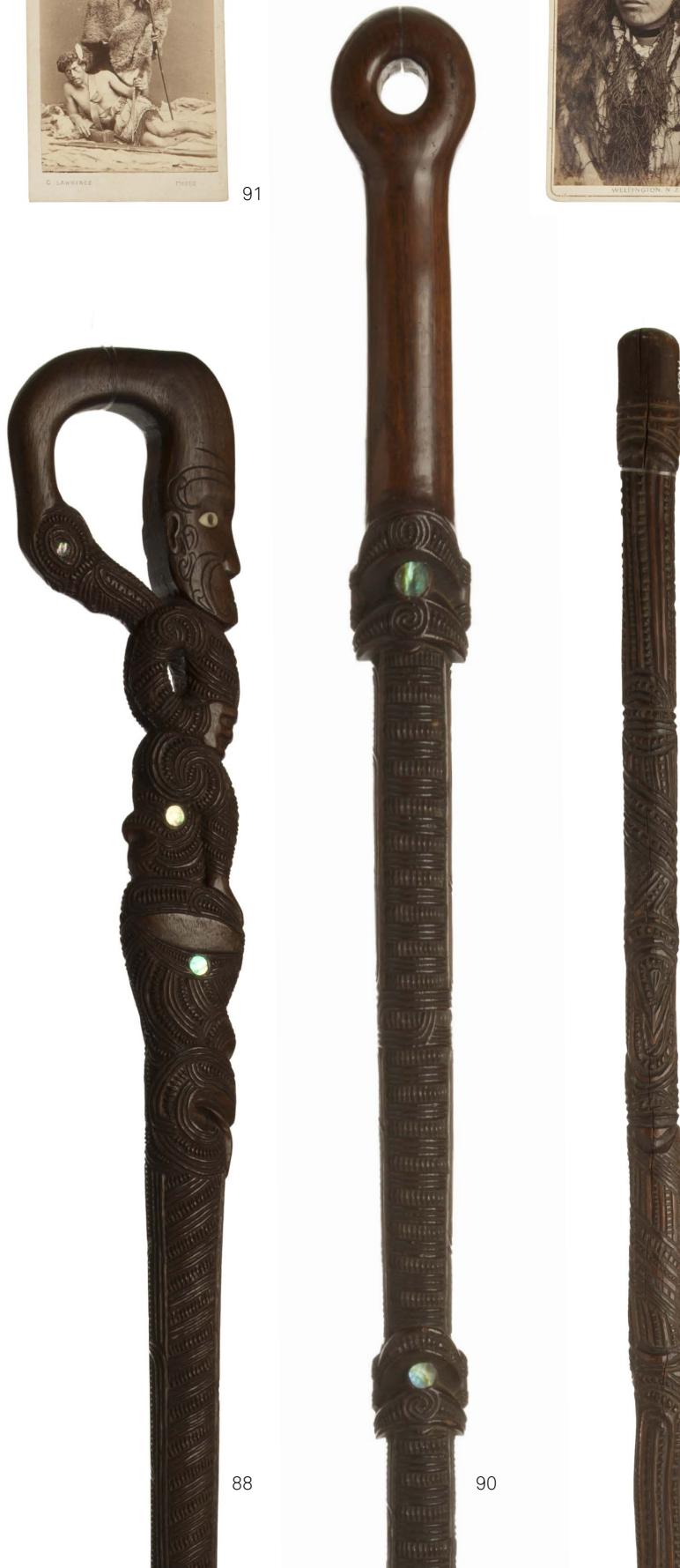
Estimate \$200 - \$400



91



92



88



90



89



99

93 LARGE TOKI

Large, quadrangulated form tapering to fine flaked blade. Early weathered patina.

PROVENANCE

Private collection, New Zealand.
Y16871

L.308mm, W.100mm.

Estimate \$600 - \$800

94 TOKI POUNAMU

Bevelled cutting edge, overall smooth finish. Evidence of working marks.

PROVENANCE

Private collection, New Zealand.
Y16999

L.71mm, W.26mm.

Estimate \$150 - \$250

95 TOKI

Large argillite toki, duff type 1A. Smooth finish all over, well defined pecked tang.

PROVENANCE

Private collection, New Zealand.
Y16484

L.202mm, W.74mm.

Estimate \$200 - \$400

96 TOKI POUNAMU

Flaked at top, midsection shows worked grooves to each side. Well defined blade edge, variating colour.

PROVENANCE

Private collection, New Zealand.
Y16498

L.93mm, W.59mm.

Estimate \$200 - \$400



95

97 TOKI POUNAMU

Small fine example. "447" written in white ink on surface.

PROVENANCE

Private collection, New Zealand.
Y15179

L.41mm, W.35mm.

Estimate \$200 - \$400

98 TOKI POUNAMU

Small fine example "Te Waikakahi" written in white ink on surface. Duff type 2B.

PROVENANCE

Private collection, New Zealand.
Y15390

L.65mm, W.35mm.

Estimate \$200 - \$400

99 TOKI POUNAMU

Flaked at top, one side shows worked grooves, well defined blade edge. Variating colour.

PROVENANCE

Private collection, New Zealand.
Y Number Pending

L.130mm, W.60mm.

Estimate \$300 - \$500



100



103



97

100 TOKI POUNAMU

Flattened rectangular form, milky green inanga type jade.

PROVENANCE

Private collection, New Zealand.
L.80mm, W.29mm.

Estimate \$200 - \$400

101 WHAO POUNAMU

Cylindrical shaft with fine blade, scarfing to one side. Dark green nephrite.

PROVENANCE

Private collection, New Zealand.
Y14690

L.63mm, W.12mm.

Estimate \$200 - \$400

102 POUNAMU GOUGE

Quadrangular cross-section with worked marks to each lateral side. Smooth finish all over. Pierced hole for suspension.

PROVENANCE

Private collection, New Zealand.
Y14148

L.60mm, W.20mm.

Estimate \$300 - \$500



96



94



98



109

109 HEI TIKI POUNAMU

In orthodox form with head tilting to the left, hands resting on knees. Kawakawa type jade to top of head, variating to inanga below. Red sealing wax in the eyes. Very old hand written label attached to back. Gifted to current owner's great grandfather while working in Taranaki as an engineer for a dairy company in the 1870s.

PROVENANCE

Private collection, New Zealand.
Y15901
H.94mm, W.52mm.

Estimate \$2,500 - \$4,500

103 TOKI POUNAMU

Flattened rectangular form, with old loss to end. Early weathered patina.
PROVENANCE
Private collection, New Zealand.
H.120mm, W.44mm.

Estimate \$100 - \$300

104 FINE POUNAMU PENDANT

Teardrop form, flattened cross section, pierced hole for suspension. Collected at Opotiki, circa 1940.
PROVENANCE
Private collection, New Zealand.
Y17935
L.85mm, W.16mm.

Estimate \$150 - \$350

105 GROUP OF TOKI (3)

Typical form, of varying stone types.
PROVENANCE
Private collection, New Zealand.
Y16565, Y16566, Y16575
L.135mm, W.55mm; L.125mm, W.50mm; L.145mm, W.55mm; L.180mm, W.60mm.

Estimate \$150 - \$350

106 GROUP OF TOKI (4)

Of varying sizes and form. Greywacke.
PROVENANCE
Private collection, New Zealand.
Y16905, Y16723, Y16091, Y16092.
L.153mm, W.75mm; L.115mm, W.54mm; L.120mm, W.50mm; L.133mm, W.50mm.

Estimate \$100 - \$300

107 KURU POUNAMU

Orthodox form with pierced suspension hole.
PROVENANCE
Private collection, New Zealand.
Y Number Pending
L.72mm, W.10mm.

Estimate \$200 - \$400

108 KURU POUNAMU

Small teardrop form, bowenite.
PROVENANCE
Private collection, New Zealand.
L.50mm, W.11mm.

Estimate \$100 - \$200

110 TOKI

Large fragment with smooth polished finish. Argillite.
PROVENANCE
Private collection, New Zealand.
Y Number Pending
L.155mm, W.70mm.

Estimate \$150 - \$350

111 GROUP OF STONE OBJECTS (5)

Three adzes of classic form, a scraper and a finely fashioned spear head.
PROVENANCE
Private collection, New Zealand.
Y16556, Y16557, Y16560, Y16559
L.60mm, W.40mm; L.70mm, W.70mm; L.75mm, W.35mm; L.110mm, W.45mm; L.85mm, W.25mm.

Estimate \$100 - \$200

112 WHAO POUNAMU

Of small form with tapering point. Hand cut workings to side.
PROVENANCE
Private collection, New Zealand.
Y16489
L.30mm, W.9mm.

Estimate \$80 - \$120



116



114



115

113 HOE - PADDLE

Of classic form with carved face, a spiral decoration to front of blade.
PROVENANCE
Private collection, New Zealand.
Y Number Pending
H.1520 mm, W.115mm.

Estimate \$400 - \$800

114 HOE - PADDLE

Of classic form with a rich brown patina.
PROVENANCE
Private collection, New Zealand.
L.1590mm, W.140mm.

Estimate \$800 - \$1,200

115 HOE - PADDLE

A beautifully carved paddle with open kowhaiwhai designs to the handle and blade. Kowhaiwhai is a traditional Maori decoration that takes the form of abstract curved pattern work. Blackened old patina.
PROVENANCE
Private collection, New Zealand.
Y Number Pending
L.1640mm, W.125mm.

Estimate \$2,000 - \$4,000

116 HOE - PADDLE

Of classic form with a rich brown patina.
PROVENANCE
Private collection, New Zealand.
Y Number Pending
L.1680mm. W.140mm.

Estimate \$800 - \$1,200

117 HAFTED ADZE

Long elongated handle with carving at top pole. One shell eye. Lower handle carved with face, paua shell eyes missing. Spiral haehae and pataki notching with unattached small light coloured pounamu adze with smooth surface.
PROVENANCE
Private collection, New Zealand.
Y16404, Y16403
L.370mm, W.40 mm, H.78mm.

Estimate \$200 - \$400

118 CASED LONG-TAILED CUCKOO - KOEKOE

Early example perched on wooden mount in a custom glass case.
PROVENANCE
Private collection, New Zealand.
H.420mm, W.380mm, Dia.310mm.

Estimate \$400 - \$800

119 CHATHAM ISLAND WEKA

Standing on custom made base, with typical rich brown mottled feathers. Very good condition.
PROVENANCE
Private collection, New Zealand.
L.400mm, W.230mm.

Estimate \$500 - \$700

120 CASED KIWI

Set in foliage with original case.
PROVENANCE
Private collection, New Zealand.
H.510mm, W.390mm, Dia.320mm.

Estimate \$2,000 - \$4,000



119



120



118



129

121 BONE HAIR ADORNMENT

Tapering shaft, stylised design to top.
Good patina.

PROVENANCE

Private collection, New Zealand.
L.145mm, W.12mm.

Estimate \$300 - \$500**122 SMALL MAORI SCOOP**

Whale bone figure to top leading to scoop.

PROVENANCE

Private collection, New Zealand.
Y Number Pending
H.95mm, W.20mm.

Estimate \$100 - \$300**123 HEI TIKI**

In classic form with arm resting to chest, tongue protruding, pierced hole with attached gold clasp.

PROVENANCE

Private collection, New Zealand.
H.50mm, W.35mm.

Estimate \$100 - \$300

121

124 SMALL MAORI FIGURE

Carved miniature Maori figure, Taranaki region. Possibly a doll. Loss to arms.

PROVENANCE

The collection of Walter Tucker, New Zealand. Private collection, New Zealand.
Y Number Pending
L.90mm, W.27mm.

Estimate \$100 - \$300**125 PAUA INLAID TRAY**

Early New Zealand tray with paua base and wooden frame.

PROVENANCE

Countess Mona von Bismarck, Capri, Italy (1897-1983). Private collection, UK.
Dia.275mm.

Estimate \$100 - \$300**126 FOLK ART TAIHAHA**

Typical form, with protruding tongue, notched and linear decorations, raised eyes with four paua inserts.

PROVENANCE

Private collection, New Zealand.
L.1390mm, W.60mm.

Estimate \$200 - \$400

123

127 FOLK ART BOXES (2)

Fully carved hinged box inscribed "Ngao 1945", together with an unlidded box inscribed "Puriri 1945".

PROVENANCE

Private collection, New Zealand.
Y Number Pending
L.265mm, W.140mm, Dia.70mm;
L.150mm, W.70mm.

Estimate \$200 - \$400**128 PATU**

Plain wood patu with pencil writing to blade "Taupo Tiriti o waitani" together with a stone adze fragment.

PROVENANCE

Private collection, New Zealand.
Y Number Pending
L.265mm, W.100mm.

Estimate \$100 - \$300**129 CARVED GUN STOCK**

Intricately carved with haehae and pataki notching. The top carved with manaia figure, hands clasping stomach. Six paua inserts.

PROVENANCE

Private collection, New Zealand.
L.350mm, W.130mm.

Estimate \$800 - \$1,200

124



POLYNESIA, MELANESIA & OTHER SOCIETIES





130 MENDE DOLL

Standing female mourning doll with a raised arm, human hair and cowrie inset eyes. Wearing a woven belt and leaf skirt, cowrie shell armband and job's tears necklace. Body and head covered in white/grey clay. Papua New Guinea.

PROVENANCE

Private collection, New Zealand.
H.536mm, W.296mm.

Estimate \$400 - \$800

131 RARE SAMOAN MITRE

A unique and intriguing wooden mitre. Tapering shaft with the upper half fully carved with traditional motifs, date inscribed "1939". Hourglass insert with pierced flower design. Light brown patina overall with traces of red pigment.

PROVENANCE

Private collection, New Zealand.
H.960mm, W.190mm.

Estimate \$1,800 - \$2,800

132 AUSTRAL ISLAND PADDLE

Paddle blade of leaf shaped form with a long cylindrical shaft. Intricately carved with low relief and an elaborate design of interlocking geometric patterns. Carving to the top of the handle reveals abstracted human figures with protruding faces. This form of Ra'ivavaean paddle is thought to be symbolic rather than utilitarian; these objects are imbued with tribal authority, prestige, and rank of the owner. Old collection label attached. Some losses to sides. Dry early patina.

PROVENANCE

Mark Eglinton, New York, USA.
H.820mm, W.172mm.

Estimate \$3,000 - \$5,000



131

132



144

133 OE - PADDLE

Fine palmwood paddle in traditional form with carved inscription to head "to". Cook Islands.
PROVENANCE
Private collection, New Zealand.
L.1560mm, W.140mm.

Estimate \$400 - \$800

134 OE - PADDLE

Fine palmwood paddle in traditional form with carved inscription to head "to". Cook Islands.
PROVENANCE
Private collection, New Zealand.
L.1555mm, W.142mm.

Estimate \$400 - \$800

135 MODEL CANOE

Hollowed canoe, with attached outrigger. Carved decoration to sides. Light brown patina. Samoa.
PROVENANCE
Private collection, New Zealand.
L.1430mm, W.300mm.

Estimate \$300 - \$500

136 MODEL CANOE

Hollowed split wood, bound with fibre. Attached outrigger. Light brown patina. Niue.
PROVENANCE
Private collection, New Zealand.
L.1390mm, W.200mm.

Estimate \$400 - \$600

137 MODEL CANOE

Hollowed canoe, with attached outrigger and paddle. Light brown patina. Niue.
PROVENANCE
Private collection, New Zealand.
L.800mm, W.550mm.

Estimate \$300 - \$500

138 MODEL CANOE

Single hull with outrigger wooden canoe with woven sail bound with string and natural sennit fibre. Light brown patina. Fiji.
PROVENANCE
Private collection, New Zealand.
L.360mm, H.580mm.

Estimate \$200 - \$400

139 MODEL CANOE

Hollowed form, pierced holes for attachment, raised carving to bow and stern. Mid-brown patina overall. PROVENANCE
Private collection, New Zealand.
L.730mm, W.55mm.

Estimate \$200 - \$400

140 MODEL CANOE

Hollowed canoe lashed with natural-fibre bindings. Decorative elements to stern and bow. Light brown patina. Niue.
PROVENANCE
Private collection, New Zealand.
L.1100mm, H.110mm, W.85mm.

Estimate \$200 - \$400

141 PITCAIRN ISLAND FISH

A wooden carved fish from Pitcairn Island by Elwyn Christian.
PROVENANCE
Private collection, New Zealand.
L.280mm, W.190mm.

Estimate \$300 - \$500

142 CARVED MORTAR

Hollowed form with overall zigzag and circular designs. Handle with two joined hands. Mid-brown patina with traces of lime to bowl.
PROVENANCE
Private collection, New Zealand.
H.255mm, W.180mm.

Estimate \$300 - \$500

143 EARLY SAMOAN CLUB

Leaf-shaped blade with incised line; in-filled decoration on surface. Two raised ridges to mid-section leading to a squared handle. Light-to-mid-brown patina.
PROVENANCE
Private collection, UK.
L.835mm, W.120mm.

Estimate \$600 - \$800

144 TONGAN BOWL

Kava bowl; hollowed leaf-shaped form resting on four cylindrical tapering legs. Rich, reddish-brown patina.
PROVENANCE
Private collection, UK.
L.360mm, W.465mm, Dia.130mm.

Estimate \$800 - \$1,200



153



154



155

145 FIJIAN PRIEST/CHIEF STAFF

Rare form with long, cylindrical shaft and deeply carved decoration to end. Rich, mid-brown patina.

PROVENANCE

Private collection, UK.
L.1,075mm, W.26mm.

Estimate \$1,800 - \$3,800

146 FIJIAN TABUA

Fine marine ivory tooth with attached woven binding. Fiji.

PROVENANCE

Private collection, New Zealand.
L.150mm, W.50mm.

Estimate \$300 - \$500

147 FIJIAN TABUA

Marine ivory tooth with attached fibre necklace. Fiji.

PROVENANCE

Private collection, New Zealand.
L.140mm, W.50mm.

Estimate \$400 - \$600

148 FIJIAN TABUA

Small polished tooth of a sperm whale, with two pierced holes for attachment.

PROVENANCE

Private collection, New Zealand.
L.110mm, W.44mm.

Estimate \$100 - \$300

149 FIJIAN FOOD BOWL

Hollowed bowl with carved elements to ends. Good age and rich dark patina.

PROVENANCE

Private collection, New Zealand.
L.400mm, W. 22mm.

Estimate \$300 - \$500

150 FIJIAN COMB

Classic traditional form with a rich brown patina.

PROVENANCE

Private collection, New Zealand.
L.180mm, W.110mm.

Estimate \$200 - \$400

151 NEW CALEDONIAN CLUB

A great example in classic bird-head form with domed eyes, flared collar and slightly raised handle to end.

PROVENANCE

Stella Pitt River collection, UK. Private collection, UK.

L.760mm, W.310mm.

Estimate \$2,000 - \$4,000

152 FIJIAN ULA

Of large proportions with rounded head leading to a carved shank. Rich reddish brown patina.

PROVENANCE

Private collection, New Zealand.
H.480mm, W.110mm.

Estimate \$1,000 - \$1,500

153 FIJIAN ULA

Traditional form, bulbous head.

Decorative carving to shaft end.

Mid-brown patina.

PROVENANCE

Private collection, New Zealand.
L.396mm, W.108mm.

Estimate \$500 - \$1,000



152

154 FIJIAN ULA

Classic form, bulbous head. Shaft with attached woven sennit binding. Mid-brown patina.

PROVENANCE

Private collection, New Zealand. L.400mm, W.110mm.

Estimate \$600 - \$900

155 RARE SOLOMON ISLAND FISHING FLOAT

Anthropomorphic figure standing on a rectangular mid-section leading to a tapering handle with attached stone to base. Natural fibre binding wood pigment and stone.

PROVENANCE

Private collection, New Zealand. H.520mm, W.115mm.

Estimate \$1,000 - \$2,000

156 SOLOMON ISLAND CANE

Blackened hardwood with deeply carved face, traces of white pigment. Shaft decorated with orchid fibre binding.

PROVENANCE

Private collection, New Zealand. H.1000mm, W.60mm.

Estimate \$400 - \$600



159

157 MASSIM CLUB

Tapering form, pierced holes for attachment at top, raised carving to handle.

PROVENANCE

Private collection, New Zealand. L.740mm, W.100mm.

Estimate \$400 - \$600

158 MASSIM LIME SPATULAS (3)

Three finely carved spatulas with various delicate designs. Signs of good use evident. Papua New Guinea.

PROVENANCE

Collection of David Baker, Sydney, Australia.

L.365mm; L.337mm; L.303mm.

Estimate \$400 - \$600

159 MASSIM FIGURE

Squatting figure with incised lime filled decoration, blackened patina.

PROVENANCE

Private collection, Melbourne, Australia. Private collection, New Zealand. H.195mm, W.80mm.

Estimate \$1,800 - \$2,800



156



171

160 MASSIM WOVEN FAN

Good example with superb weaving patterns. Triangular in form with woven handle. Trobriand Islands.

PROVENANCE

Private collection, New Zealand.
H.430mm, W.350mm.

Estimate \$200 - \$400

161 MASSIM HAFTED ADZES (2)

Of classic form with attached iron blades, wood and fibre.

PROVENANCE

Private collection, New Zealand.
L.430mm, W.190mm; L.350mm,
W.160mm.

Estimate \$150 - \$350

162 LIME CONTAINER & TWO MORTAR AND PESTLE

Wooden with figural and incised decoration. Good well-used patina. Trobriand Islands.

PROVENANCE

Private collection, New Zealand.
H.380mm, W.40mm; H.260mm,
W.35mm; H.90mm, W.105mm.

Estimate \$100 - \$200

163 MASSIM CARVED SPOONS (4)

Black coconut shell hollowed spoons, with incised decoration to back of handle, in-filled with lime. Dry, weathered patina. Trobriand Islands.

PROVENANCE

Private collection, New Zealand.
L.122mm, W.75mm.

Estimate \$100 - \$200

164 SOLOMON SPEAR

Hardwood spear with carved decoration to point. Ex RNZAF Guadalcanal Solomon Islands.

PROVENANCE

Private collection, New Zealand.
H.2770mm, W.30mm.

Estimate \$80 - \$120

165 TWO MELANESIAN BOWS

Coconut wood fibre. Slender bow with tapering ends, one with attached cane string. Dry weathered patina.

PROVENANCE

Private collection, New Zealand.
L.1950mm, W.35mm.

Estimate \$80 - \$120

166 CLAM SHELL CURRENCY (4)

Large and very early clam shell currency, weathered early patina. Choiseul, Solomon Islands.

PROVENANCE

Private collection, New Zealand.
Dia.85mm; Dia.85mm; Dia.85mm;
Dia.78mm.

Estimate \$200 - \$400

167 SOLOMON ISLAND CLUB

Leaf shaped blade with raised ridge along shaft and with raised carved heads to end. Dark brown patina.

PROVENANCE

Private collection, New Zealand.
H.1110mm, W.180mm.

Estimate \$300 - \$500



163



173

168 CLAM SHELL ADZES (3)

Of traditional form. Collected 1950.
PROVENANCE
Private collection, New Zealand.
L.120mm, W.50mm L.90mm, W.60mm,
L.70mm, W.20mm.

Estimate \$80 - \$120

169 ADMIRALTY ISLAND DAGGERS (2)

Flaked black obsidian blades attached to fibre and gum handles, decorated with triangulated forms. Red and orange pigment.
PROVENANCE
Private collection, New Zealand.
L.260mm, W.60mm; L.215mm,
W.40mm.

Estimate \$200 - \$400

170 ADMIRALTY ISLAND DAGGERS (3)

Flaked black obsidian blades attached to fibre and gum handles, decorated with triangulated forms. Red, black and white pigment (one with loss).
PROVENANCE
Private collection, New Zealand.
L.295mm, W.56mm; L.242mm, W.46;
L.165mm, W.50mm.

Estimate \$100 - \$300

171 SOLOMON ISLAND FEAST BOWL

Large scale feast bowl, hollowed with a blackened patina, the carved decorative ends beautifully inlaid with shell. This type of bowl was used in memorial feasts for an important person, and would have contained taro pudding.
PROVENANCE
Private collection, New Zealand.
L.790mm, W.380mm, H.210mm.

Estimate \$3,000 - \$6,000



174



172

172 SOLOMON ISLAND COMB

Early comb with inlaid mother of pearl.
PROVENANCE
Private collection, New Zealand.
H.320mm, W.70mm.

Estimate \$500 - \$700

173 SOLOMON ISLAND COMB

Early comb with inlaid mother of pearl.
PROVENANCE
Private collection, New Zealand.
L.160mm, W.60mm.

Estimate \$400 - \$800

174 SOLOMON ISLAND COMB

Split palm wood with finely woven orchid fibre binding.
PROVENANCE
Private collection, New Zealand.
L.190mm, W.50mm.

Estimate \$300 - \$500

175 MASSIM COMB

Very fine carved decoration to top and middle. Wood, plaited fibre.
PROVENANCE
Private collection, New Zealand.
L.450mm, W.56mm.

Estimate \$200 - \$400

176 MASSIM COMB

Very fine carved decoration to top and middle. Wood, plaited fibre.
PROVENANCE
Private collection, New Zealand.
L.400mm, W.45mm.

Estimate \$200 - \$400



166



179

177 MARSHALL ISLAND LURE

Heavy shell body and attached hook.
Fibre binding.
PROVENANCE
Private collection, New Zealand.
L. 110mm, W.35mm.

Estimate \$1,000 - \$3,000

178 VANUATU CARVED HEAD

Carved face with deep eyes, raised checks, elongated nose and mouth bearing teeth. Carved from fossilised seabed. Vanuatu. Collected 1950.
PROVENANCE
Private collection, New Zealand.
H.150mm, W.110mm.

Estimate \$400 - \$600

179 LARGE VANUATU FERN POST

Majestic black fern post, carved face to top with protruding cylindrical eyes, large nose and tusks covered in tightly woven fibre. Body with raised decoration, protruding belly button and phallus. Natural pigments overall. Collected 1950. Vanuatu.
PROVENANCE
Private collection, New Zealand.
L.2020mm, W.420mm.

Estimate \$6,000 - \$9,000



188



189

180 LARGE VANUATU GRADE POST

Large carved post with carved face of ovoid form with elongated forehead, raised triangular decoration to central ridge and sides. Raised eyes and nose. Coloured with natural pigments. Collected 1950. Vanuatu.
PROVENANCE
Private collection, New Zealand.
L.1460mm, W.200mm.

Estimate \$1,000 - \$2,000

181 VANUATU PIG KILLING CLUB

Hardwood with figural aspects to shaft and striker. Dark well-used patina.
PROVENANCE
Private collection, New Zealand.
L.840mm, W.370mm.

Estimate \$800 - \$1,200

182 VANUATU CLUB

Paddle shaped head with raised decoration, finely woven hair binding wrapped to end. Penticost Island, Vanuatu. Collected 1950.
PROVENANCE
Private collection, New Zealand.
L.1230mm, W.90mm.

Estimate \$300 - \$500

183 BOAR'S JAW

Lower jaw with curved tusks. Collected 1950. Vanuatu.
PROVENANCE
Private collection, New Zealand.
L.240mm, W.140mm.

Estimate \$200 - \$400



186



187

184 INIET CHALK FIGURE

Standing figure with arms to head (very damaged).
PROVENANCE
Private collection, New Zealand.
H.410mm, W.210mm.

Estimate \$100 - \$200

185 CHALK FIGURE

Standing chalk figure. Damaged.
New Ireland.
PROVENANCE
Private collection, New Zealand.
L.180mm, W.130mm.

Estimate \$80 - \$120

186 YAM MASK

Finely woven mask with painted designs. Decorated with fibre and black, red and white pigments. Abelam.
PROVENANCE
Private collection, New Zealand.
L.300mm, W.310mm.

Estimate \$200 - \$400

187 YAM MASK

Finely woven mask with geometric painted designs. Fibre, red black and white pigments. Sepik.
PROVENANCE
Private collection, New Zealand.
H.580mm, W.330mm.

Estimate \$200 - \$400

188 YAM MASK

Elaborate and fine helmet style mask. Early dry patina. Ramu River Valley, Papua New Guinea.
PROVENANCE
Private collection, New Zealand.
H.420 mm, W.300 mm.

Estimate \$400 - \$800

189 YAM MASK

Finely woven fibre mask with painted yellow, black and red pigment designs. Sepik.
PROVENANCE
Private collection, New Zealand.
L.430mm, W.160mm.

Estimate \$100 - \$200

190 SOUTHERN ISLAND HAT

Conical-shaped with attached discs to sides. Encrusted with natural fibres with black and white pigment. Large cassowary plume.
PROVENANCE
Private collection, USA.
Dia.220mm, H.680mm.

Estimate \$400 - \$800

191 SEPIK FIGURE

Carved Hornbill standing on four legged black base. Blackened overall patina. Cowrie shell inset eyes.
PROVENANCE
Private collection, New Zealand.
H.670mm, W.320mm.

Estimate \$400 - \$600

192 SEPIK FIGURE

Squatting with arms resting to knees, pierced ears with attached fibre and inset shell eyes. Blackened Patina.
PROVENANCE
Private collection, New Zealand.
H.325mm, W.150mm.

Estimate \$100 - \$200



182



193 SEPIK FIGURE & HIGHLAND FIGURE (2)

Two wooden figures with inset shell eyes. Blackened patina with natural pigments.

PROVENANCE

Private collection, New Zealand.
H.310mm, W.60mm; H.270mm, W.75mm.

Estimate \$100 - \$200

194 SEPIK MASKS (2)

Over modelled mask and dagger with feathers and inlaid Cowrie shells, human hair, and woven fibre bases. Turtle Shell, Bone, Natural Pigments.

PROVENANCE

Private collection, New Zealand.
L.400mm, W.120mm; L.300mm, W.160 mm.

Estimate \$100 - \$300

195 ASMAT FIGURE

Tall standing figure holding a paddle. Carved decoration to body, clay washed patina with natural red and black pigments evident.

PROVENANCE

Private collection, New Zealand.
L.805mm, W.96mm.

Estimate \$200 - \$400

196 SEPIK FIGURE

Male and child standing figures. Larger with elaborate crocodile coiffure and inset shell eyes, both bound with natural fibre adornments. Blackened patina overall.

PROVENANCE

Private collection, New Zealand.
H.480mm, W.140mm, Dia.220mm.

Estimate \$200 - \$400

197 SEPIK FIGURE

Fine standing figure with hands resting to top of legs, raised features, slightly bent legs. Washed clay with natural pigments. Papua New Guinea.

PROVENANCE

Private collection, New Zealand.
H.580mm, W.100mm.

Estimate \$200 - \$400

198 SUPERB IATMUL FIGURE

Stone carved with a small cylindrical neck and body. Arms resting to hips, teardrop shaped face with raised facial features, eyes inset with shell.

PROVENANCE

Private collection, Vancouver, Canada.
Dalton Somare Gallery, Italy. Private collection, New York, USA
L.600mm.

Estimate \$3,000 - \$5,000

199 RAMU MASK

Of hollowed, ovoid form with intricate incised and raised decoration to face, pierced eyes and mouth. Coloured with red, black and white natural pigments. Wooden cross bar attached with fibre to back. Dry patina. Ramu River Valley, Papua New Guinea.

PROVENANCE

Private collection, New Zealand.
H.740mm, W.260mm.

Estimate \$750 - \$1,000

200 RAMU BOWL

Hollowed bowl, carved figures to ends. Blackened brown patina.

PROVENANCE

Private collection, New Zealand.
L.650mm, W.230mm.

Estimate \$100 - \$300

201 RAMU BOWL & FIGURE

Miniature standing charm figure, together with a very small hollowed bowl with figural carving to end. Dry used patina.

PROVENANCE

Private collection, New Zealand.
H.135mm, W.30mm; L.195mm, W.80mm.

Estimate \$100 - \$200

202 GOPE BOARD

Ovoid flattened form with traditional raised motifs. White, black and orange natural pigment applied to surface.

PROVENANCE

Private collection, New Zealand.
L.380mm, W.180mm.

Estimate \$200 - \$400

203 KUKUKUKU SALT PACK

Tightly bound with fibre. In the Kukukuku area, soluble salt is extracted and crystallised. It is traded as currency in the Eastern Highlands.

PROVENANCE

Private collection, New Zealand.
L.690mm, W.100mm.

Estimate \$200 - \$400

204 RAMU RIVER PADDLE

Carved paddle with raised decoration, figural carving to end. Dry, light brown patina.

PROVENANCE

Private collection, New Zealand.
L.1690mm, W.125mm.

Estimate \$100 - \$300

205 CANOE PROW

Finely worked with carved decorations overall. May River, Upper Sepik. Papua New Guinea.

PROVENANCE

Private collection, New Zealand.
H.720mm, W.150mm.

Estimate \$200 - \$400

206 GLEEVICK BAY CANOE PROW

Figural carving of a human head with bird sitting atop. Pierced hole for suspension to end. Traces of red, green and blue pigment. Weathered dry patina.

PROVENANCE

Private collection, New Zealand.
L.450mm, W.230mm.

Estimate \$200 - \$400

207 SEPIK WALKING STICK

With a crocodile formed handle, cylindrical shaft with raised discs. Blackened patina.

PROVENANCE

Private collection, New Zealand.
L.993mm, W.155mm.

Estimate \$100 - \$300

208 ANCESTRAL SPIRIT FIGURE

Fine standing figure with hands on hips, counter opposed hook projections on the head, arms resting to top of hips, tapering legs. Misingi Village, Middle Ramu River, Papua New Guinea.

PROVENANCE

Private collection, New Zealand.
H.450mm, W.76mm.

Estimate \$500 - \$700

209 ANCESTRAL SPIRIT FIGURE

Fine standing figure with hands on hips, counter opposed hook projections on the head, tapering legs (damage to feet). Misingi Village, Middle Ramu River, Papua New Guinea.

PROVENANCE

Private collection, New Zealand.
H.500mm, W.70mm.

Estimate \$400 - \$600

210 FINE SEPIK BONE HOOK ATTACHED FEATHERS

Fine cassowary bone hook of flattened form. Hook carved into a bird form with feathers affixed.

PROVENANCE

Private collection, New Zealand.
L.350mm, W.50 mm.

Estimate \$300 - \$500

211 FINE LIME GOURD

Elongated large gourd with intricate incised designs. Soft well-used patina. Oro Provence, Papua New Guinea.
PROVENANCE
Private collection, New Zealand.
L.410mm, W.80mm.

Estimate \$100 - \$200

212 HIGHLANDS BELT

Wide bark based belt with intricate black and white woven overlaid zigzag pattern.
PROVENANCE
Private collection, New Zealand.
Dia.320mm, H.100mm.

Estimate \$80 - \$120

213 TWO KUKUKUKU BAGS (2)

Finely woven bilum bags.
PROVENANCE
Private collection, New Zealand.
L.440mm, W.300mm; L.380mm, W.280mm.

Estimate \$50 - \$100

214 FINELY WOVEN BAGS (2)

Good examples in fine condition.
PROVENANCE
Private collection, New Zealand.
L.180mm, W.160mm; L.130mm, W.100mm.

Estimate \$80 - \$120

215 GROUP OF WOVEN ADORNMENT (9)

Finely woven sash's with natural dye decoration. Collected 1950. Vanuatu.
PROVENANCE
Private collection, New Zealand.
L.100mm. Max

Estimate \$100 - \$300

216 GROUP OF WOVEN BAGS (7)

Bilum of various size and design.
PROVENANCE
Private collection, New Zealand.
L.250mm, W.400mm; L.480mm, W.280mm; L.330mm, W.470mm; L.330mm, W.200mm; L.290mm, W.400mm; L.380mm, W.560mm.

Estimate \$80 - \$120

217 STONE BARK BEATER

Incised lines, fragmented. Kukukuku, Papua New Guinea.
PROVENANCE
Private collection, New Zealand.
L.140mm, W.45mm.

Estimate \$50 - \$100

218 KUKUKUKU STONE POUNDERS (3)

Varying stone types and form. With carved working to striking edge. Papua New Guinea.
PROVENANCE
Private collection, New Zealand.
L.280mm, W.25mm; L.210mm, W.60mm; L.260mm, W.45mm.

Estimate \$400 - \$600

219 HAFTED ADZE

Good early example stone adze tightly bound with cane to a well-used wooden shaft with a smokey dark-brown patina.
PROVENANCE
Private collection, New Zealand.
H.560mm, W.330mm.

Estimate \$300 - \$600

220 HAFTED ADZES & PIPE (3)

Two work and one ceremonial adze together with a finely decorated pipe.
PROVENANCE
Private collection, New Zealand.
H.500mm, W.420mm; H.560mm, W.340mm; H.600mm, W.390mm; H.360mm, W.60mm.

Estimate \$200 - \$400

221 HAFTED ADZE

Fine example, green stone adze, tightly bound with cane and plaited orchid fibre to a wooden shaft. Rich well-used patina.
PROVENANCE
Private collection, New Zealand.
H.550mm, W.390mm.

Estimate \$250 - \$500

222 RAMU SAGO POUNDER

Large pick shaped pounder, wooden handle, hardwood pounding spike, bound with natural fibre. Carved figural end.
PROVENANCE
Private collection, New Zealand.
L.960mm, W.460mm.

Estimate \$80 - \$120





223 HAFTED ADZE

Cassowary bone pick, tightly bound with cane to a curved wooden handle.
 PROVENANCE
 Private collection, New Zealand.
 H.440mm, W. 330mm.

Estimate \$300 - \$600

224 HAFTED ADZE

Black stone adze, tightly woven fibre binding to a cylindrical shaft, mid-brown well-used patina.
 PROVENANCE
 Private collection, New Zealand.
 H.420mm, W.200mm.

Estimate \$300 - \$600

225 GREENSTONE WORKED SLAB

Worked nephrite stone of flattened ovoid form with a smooth finish.
 Papua New Guinea.
 PROVENANCE
 Private collection, New Zealand.
 H.550mm, W.120mm.

Estimate \$100 - \$300

226 CASSOWARY BONE DAGGER

Rounded, carved top with pierced hole, tapering blade. Soft, creamy patina.
 Sepik.

PROVENANCE
 Private collection, New Zealand.
 L.285mm, W.30mm.

Estimate \$100 - \$200

227 CASSOWARY BONE DAGGER

Ceremonial dagger, flying fox head carving to top. With a fine tapering point. Creamy, well-used patina. Sepik.

PROVENANCE
 Private collection, New Zealand.
 L.262mm, W.50mm.

Estimate \$100 - \$200

228 CASSOWARY BONE DAGGER

Cassowary bird form to top, fully carved pointed blade. Blackened with tones of red patina. Sepik.

PROVENANCE
 Private collection, New Zealand.
 L.310mm, W.80mm.

Estimate \$100 - \$200

226

229 CASSOWARY BONE DAGGERS (2)

Tapering blades with rich used patina.
Sepik.
PROVENANCE
Private collection, New Zealand.
L.350mm, W.46mm;
L.305mm, W.45mm.

Estimate \$100 - \$200

230 CASSOWARY BONE DAGGER

Carved cassowary bird to top, with attached fibre leading to a tapering, fine blade. Soft, pale patina. Sepik.
PROVENANCE
Private collection, New Zealand.
L.310mm, W.100mm.

Estimate \$100 - \$200

231 CASSOWARY BONE DAGGER

Dual bird form carving to top, figural carving to blade tapering to a point. Blackened, creamy patina. Sepik.
PROVENANCE
Private collection, New Zealand.
L.215mm, W.40 mm.

Estimate \$100 - \$200

232 CASSOWARY BONE DAGGER

Bird form top with large curved beak, carving to blade, early dark patina.
Sepik.
PROVENANCE
Private collection, New Zealand.
L.200mm, W.65mm.

Estimate \$100 - \$200

233 TWO DAGGERS, SPATULA, SPEARHEAD (4)

Cassowary bird bone daggers, together with a bamboo spearhead with attached fibre and a small wooden spatula with figure carved to top.
PROVENANCE
Private collection, New Zealand.
L.475mm, W.30mm; L.270mm, W.35mm; H.300mm, W.45mm; H.170mm, W.22mm.

Estimate \$80 - \$120

234 SHIELD

Flattened rectangular form, raised bars to back, overall carving face to centre. Blackened with traces of white pigment. Attached natural fibre binding to back.
PROVENANCE
Private collection, New Zealand.
H.1980mm, W.280mm.

Estimate \$300 - \$500

235 CLAY BOWL

Early and fine bowl with decoration overall. Kombio-Boiken Area, East Sepik.
PROVENANCE
Private collection, New Zealand.
H.130mm, W.170mm.

Estimate \$200 - \$400

236 EARLY CLAY BOWL

Fine bowl with two figural flying fox decoration to sides. Markham River, Morobe Provence, Papua New Guinea.
PROVENANCE
Private collection, New Zealand.
H.120mm, W.250mm.

Estimate \$400 - \$600

237 TERRACOTTA CLAY FIGURE

Standing figure with lineal decoration to body. (Damaged). Aibom, Dimiri area, East Sepik.
PROVENANCE
Private collection, New Zealand.
H.300mm, W.240mm.

Estimate \$80 - \$120



235



236



239



240



238





243



241



238 CHIMBU FLUTES (2)

Ovoid shaped whistles with linear decoration to bodies, three pierced holes to top. Clay.

PROVENANCE

Private collection, New Zealand.
L.95mm, W.58mm; L.90mm, W.50mm.

Estimate \$150 - \$350

239 HIGHLANDS PIG WHISTLE

Of hollowed, flattened form with superb intricate decoration to blackened patina. Traditionally used in ceremonies of the "carry leg". The unique Karim leg, courting ritual, of the Sina Sina people in the Chimbu province. Young men blow notes on this whistle to attract the attention of a particular young girl.

PROVENANCE

Private collection, New Zealand.
H.150mm, W.120 mm.

Estimate \$100 - \$300

240 FINELY CARVED WHISTLE

Overall carving with back to back abstract faces. Rich dark well used patina. Abelam people, Papua New Guinea.

PROVENANCE

Private collection, New Zealand.
L.140mm, W.95mm.

Estimate \$200 - \$400

241 MOUTH HARP

Cylindrical split bamboo with pyrographic decorations to top. Traditionally used in rituals alongside the ocarina and drums. Yaguma, Eastern Highlands.

PROVENANCE

Private collection, New Zealand.
L.215mm, W.20mm.

Estimate \$50 - \$100

242 HIGHLAND PIPE

Cylindrical bamboo pipe with incised decorations to body. Soft well used patina.

PROVENANCE

Private collection, New Zealand.
L.365mm, W.50mm.

Estimate \$80 - \$120

243 GARAMUT DRUM

Carved wooden slit gong drum and beater, the cylindrical body decorated with relief carving on both sides with well executed figural handles. Aged patina, with a red pigment overall. Lower Ramu River, Papua New Guinea.

PROVENANCE

Private collection, New Zealand.
L.1050mm, W.230mm.

Estimate \$2,000 - \$4,000

244 KUKUKUKU KILT

Very fine and well constructed kilt, with bone, seed and cuscus appendages.

PROVENANCE

Private collection, New Zealand.
H.220mm, W.190mm.

Estimate \$400 - \$600



244

245 CEREMONIAL APRONS - KILTS (2)

Superb and fine examples with small cowrie shell decoration. Red, white and black decoration. Fibre stained with ochre, and tiny tambu shells to edge. Worn by the Bena and Asaro people, Eastern Highlands.

PROVENANCE

Private collection, New Zealand.
H.320mm, W.260mm; H.380mm,
W.290mm.

Estimate \$800 - \$1,200

246 HIGHLANDS WEDDING VEIL

A majestic example of a finely woven body with attached cowrie and nassa shell. Mother of pearl adornments attached to side.

PROVENANCE

Private collection, New Zealand.
L.770mm, W.260mm.

Estimate \$1,800 - \$3,800



246



245



248



249



250

247 SOLOMON ISLAND ADORNMENT

Hand cut shell disc and trade beads necklace leading to a large central disc with gum decoration to edge. Malaita, Solomon Islands. Collected 1950.
PROVENANCE
Private collection, New Zealand.
L.210mm, W.230mm.

Estimate \$400 - \$600**248 HIGHLANDS ADORNMENT**

Gold lip mother of pearl breast adornment. Well-used creamy patina.
PROVENANCE
Private collection, New Zealand.
H.150mm, W.200mm.

Estimate \$200 - \$400**249 SOLOMON ISLAND ADORNMENT**

Hand cut shell disc and trade beads necklace leading to a large central shell. Malaita, Solomon Islands.
Collected 1950.
PROVENANCE
Private collection, New Zealand.
L.280mm, W.100mm.

Estimate \$200 - \$400**250 CLAM SHELL NECKLACE**

Large gold lipped mother of pearl breast plate with attached finely woven band. Circular decoration to top. Soft well-used patina.
PROVENANCE
The collection of Todd Barlin, Australia.
Private collection, New Zealand.
L.230mm, W.210mm.

Estimate \$400 - \$600**251 PAIR OF ADORNMENTS (2)**

Hand cut clam shell discs with large pierced hole for attached fibre. Malaita, Solomon Islands.
PROVENANCE
Private collection, New Zealand.
H.150mm, W.110mm.

Estimate \$200 - \$400**252 MARIKI ADORNMENT**

Bride price adornment with fine woven twine, tiny shells, and two large shell rings. Old label affixed (bought by Namu from Mariki people about 50 years ago and passed to his son Mai-ilau Namu in Kinomore Village in Gulf Province).
PROVENANCE
Private collection, New Zealand.
L.380mm, W.50mm.

Estimate \$250 - \$450

251



247



252



261



263

253 FINE SHELL ADORNMENT

Hand cut half-moon shaped mother of pearl gorget, with overlaid shell, with attached hand cut disc beads and teeth, natural fibre string. Malaita, Solomon Islands. Collected 1950.

PROVENANCE

Private collection, New Zealand.
L.170mm, H.70mm.

Estimate \$400 - \$600

254 LARGE SHELL ADORNMENT

Large and impressive shell necklace with shell and attached fibre. Papuan Gulf.

PROVENANCE

Private collection, New Zealand.
L.510mm, W.65mm.

Estimate \$300 - \$500

255 HORNBILL ADORNMENT

Hornbill beak to centre flanked by seven pigs tusks. Southern Highlands. PROVENANCE Private collection, New Zealand. H.170mm, W.200mm.

Estimate \$200 - \$400

256 YAM FESTIVAL ADORNMENTS (2)

Woven into disc shapes with applied red and black pigments. Sepik.

PROVENANCE

Private collection, New Zealand.
L.200mm, W.150mm;
L.160mm, W.128mm.

Estimate \$300 - \$500



262



259



258

257 GROUP OF ADORNMENTS (2)

Feathered skirt with fine indigo coloured band, together with a very finely woven cassowary feather headdress.

PROVENANCE

Private collection, New Zealand.
H.220mm, W.240mm; H.380mm, W.450mm.

Estimate \$100 - \$200

258 GROUP OF ADORNMENTS (4)

Shell, one with attached cowrie shell and fibre. Kukukuku, Papua New Guinea.

PROVENANCE

Private collection, New Zealand.
Dia.58mm; Dia.60mm; Dia.60mm;
Dia.62mm.

Estimate \$200 - \$400



255



253



260



256



254

259 KUKUKUKU NECKLACE

Fibre bound necklace with attached flying fox skulls. Attached teeth and orchid fibre cylindrical beads.

PROVENANCE

Private collection, New Zealand.
H.350mm, W.200mm.

Estimate \$200 - \$400

260 GROUP OF NOSE ADORNMENTS (4)

Two cylindrical tapering and two circular adornments. Soft well-used patina. Kukukuku, Papua New Guinea.

PROVENANCE

Private collection, New Zealand.
H.190mm, W.11mm; H.85 mm, W.12mm;
H.50mm, W.54mm; H.50 mm, W.50 mm.

Estimate \$100 - \$200

261 HIGHLANDS NECKLACE

Dual boars tusk joined with fine fibre binding with attached job's tears bead necklace.

PROVENANCE

Private collection, New Zealand.
H.360mm, W.140mm.

Estimate \$100 - \$200

262 PINK SHELL NECKLACE

Finely cut shell discs with pierced holes to centre and attached woven fibre. Solomon Islands.

PROVENANCE

Private collection, New Zealand.
L.640mm, W.20mm.

Estimate \$100 - \$200

263 HIGHLANDS SHELL PECTORAL ADORNMENT

Hollowed triangular form with two pierced holes for attachment. Good, early patina. Southern Highlands.

PROVENANCE

Private collection, New Zealand.
H.135mm, W.90mm.

Estimate \$100 - \$200

264 GROUP OF ADORNMENTS (4)

Early shell and fibre necklaces of varying sizes.

PROVENANCE

Private collection, New Zealand.
H.140mm, W.155mm.

Estimate \$100 - \$200



265 PAIR OF ADORNMENTS

Clam shell discs with large pierced hole for attached fibre. Malaita, Solomon Islands.

PROVENANCE

Private collection, New Zealand.
H.150mm, W.150mm; H.130mm, W.130mm

Estimate \$100 - \$200

266 SHELL HEADBANDS (3)

Early examples with attached shell, fibre, fur. Highlands, Papua New Guinea.

PROVENANCE

Private collection, New Zealand.
L.470mm, W.140mm; L.400mm, W.100mm; L.400mm, W.110mm.

Estimate \$80 - \$120

267 ADORNMENTS (2)

Cylindrical tapering nose adornments, clam shell.

PROVENANCE

Private collection, New Zealand.
L.165mm, W.15mm; L.92, W.12mm.

Estimate \$100 - \$300

268 EARLY SHELL HEADBAND

Flattened pierced shells attached to fibre band with attached trade cloth. Papuan Gulf.

PROVENANCE

Private collection, New Zealand.
L.280mm, W.20mm.

Estimate \$100 - \$200

269 KUKUKUKU ADORNMENTS (3)

Orchid fibre necklace bound with plaited string. Together with two arm adornments with orchid fibre beads attached to circular bound ties with cuscus appendages.

PROVENANCE

Private collection, New Zealand.
H.350mm, W.150mm; H.360mm, W.80 mm.

Estimate \$200 - \$400



269



266

270 PHALLOCRYPT - PENIS GOURDS (2)

Penis gourds from Telefomin with basket weaving to top.

PROVENANCE

Private collection, New Zealand.
L.340mm, W.40mm; L.260mm, W.40mm.

Estimate \$80 - \$120

271 PHALLOCRYPT - PENIS GOURDS

Over modelled gourds with clay and inlaid cowrie shells and human hair attached. Woven fibre bases. Sepik River.

PROVENANCE

Private collection, New Zealand.
L.220mm, W.80mm; L.230mm, W.90mm.

Estimate \$100 - \$200

272 SACRED FLUTE ORNAMENT

Wooden, over-modelled mask with raised facial features and pierced septum, inset with shells, dog or quoll teeth and cassowary feathers. Slightly hollowed back with lug for attachment to the sacred flute. Pierced chin for attachment. Mid-20th century. Kambot Village, East Sepik Province, Papua New Guinea.

PROVENANCE

Private collection, Australia.
H.70mm, W.110mm.

Estimate \$1,000 - \$1,500

273 TORTOISE SHELL ADORNMENTS (2)

Two small armlets, with incised linear decoration to surface. Dry patina.

PROVENANCE

Private collection, New Zealand.
Dia.57mm; Dia.55mm.

Estimate \$80 - \$120

274 GROUP OF KUKUKUKU ADORNMENTS**(6)**

Dual tusk necklace with fibre binding and cuscus and job's tears chain. Four pigs tusks and an orchid fibre woven headband.

PROVENANCE

Private collection, New Zealand.
H.400mm, W.80mm; H.280mm,
W.35mm L.100mm (4).

Estimate \$80 - \$120

277

275 GROUP OF ADORNMENTS (9)

Hand-woven armbands, skirt and small bilum piece.

PROVENANCE

Private collection, New Zealand.
L.360mm, W.300mm; L.360mm. Max.

Estimate \$80 - \$120**276 SOLOMON ISLAND SHELL CURRENCY**

Hand carved and pierced shell with attached fibre. Malaita, Solomon Islands.

PROVENANCE

Private collection, New Zealand.
L.200mm, W.45mm.

Estimate \$80 - \$120**277 SOLOMON ISLAND BREASTPLATE ADORNMENT**

Tema, a superb example with a large disk of Tridacna shell with openwork turtle shell overlay representing frigate birds and fish. Tema were integral elements of the elaborate ceremonial attire worn by men at major dance festivals.

PROVENANCE

Private collection, New Zealand.
Dia.168mm.

Estimate \$500 - \$700**278 SOLOMON ISLAND ADORNMENT**

A very fine example with a large disk of Tridacna shell with very intricate openwork turtle shell overlay.

PROVENANCE

Private collection, New Zealand.
Dia.150mm.

Estimate \$500 - \$700

278



279 ABORIGINAL CHURINGA

With incised linear and circular designs to both surfaces. Okirra (large kangaroo) totem. Traces of ochre. Old museum label attached.

PROVENANCE

Zanesville Museum of Art, USA. Private collection, New Zealand.
L.322mm, W.90mm.

Estimate \$800 - \$1,200

280 ABORIGINAL CHURINGA

With incised chevron and linear designs to top. Square cut suspension hole. Dry brown patina.

PROVENANCE

Zanesville Museum of Art, USA. Private collection, New Zealand.
L.225mm, W.39mm.

Estimate \$500 - \$600

281 ABORIGINAL COOLAMON

Longitudinal incisions. Fluting throughout the entire surface, early dry natural ochre patina.

PROVENANCE

Private collection, New Zealand.
L.672mm, W.76mm.

Estimate \$250 - \$450

282 EARLY ABORIGINAL CLUB

Stone carved cylindrical form tapering to a squared handle. Traces of ochre with a rich dark black-brown patina.

PROVENANCE

Private collection, New Zealand.
L.1350mm, W.45mm.

Estimate \$800 - \$1,200

283 EARLY ABORIGINAL BARK PAINTING

Superb example with natural earth pigments on eucalyptus bark. East Arnhem Land style subject is a rifle fish.

PROVENANCE

Lord McAlpine collection, UK.
Tamboran gallery, New York, USA John Molloy gallery, New York, USA Private collection, New York, USA
L.770mm, W.420mm.

Estimate \$3,000 - \$5,000

284 BOOMERANG

A good example in classic form with early dark brown patina.

PROVENANCE

Private collection, New Zealand.
L.690mm, W.58mm.

Estimate \$100 - \$150

285 SENTANI FIGURE

Male figure with arms resting to chest, legs slightly bent, standing on a circular base. Early weathered patina.
Papua New Guinea.

PROVENANCE

Private collection, New Zealand.
L.710mm, W.170mm.

Estimate \$400 - \$800

286 NIAS ISLAND STOOL

Anthropomorphic three legged stool with a flattened rectangular mid-section. Tapering cylindrical head to front. Hollowed end for attachment of a grater. Wood, early dark brown patina with good age and usage.

PROVENANCE

Private collection, New Zealand.
L.690mm, W.295mm.

Estimate \$200 - \$400



279

287 PHILIPPINE GAMBELAN HOLDERS WITH GONG (6)

Elaborately carved wooden elements and a stylised Barong front. Together with a circular gong, rich early well-used patina.

PROVENANCE

Private collection, New Zealand.
Dia.220mm, L.75mm; L.370mm, W.90mm; L.400mm, W.80mm; L.420mm, W.100mm; L.380mm, W.90mm; L.145mm, W.345mm.

Estimate \$300 - \$500

288 LARGE DANCE GONG

Fashioned from brass collected from the Bajao Tribe "Sea Gypsies" on a small island south of Jolo Island. Used in traditional dance ceremonies.

PROVENANCE

Private collection, New Zealand.
Dia.440mm, D.212mm.

Estimate \$150 - \$350



291

289 INDONESIAN MASKS (2)

Wooden dance masks painted with attached fur.

PROVENANCE

Private collection, New Zealand.
H.210mm, W.245mm; H.125mm,
W.150mm.

Estimate \$200 - \$400

290 BETEL NUT CHOPPER

Tapered horn with seated figure to top and attached blade to centre for chopping.

PROVENANCE

Private collection, New Zealand.
L.258mm, W.30mm.

Estimate \$50 - \$80

291 GARUDA STATUE

Garuda bird on top of a barong, carrying Lord Vishnu. Magnificent ornate wood carving, multi coloured decoration.

Java, Indonesia.**PROVENANCE**

Private collection, New Zealand.
H.900mm, W.550mm.

Estimate \$1,000 - \$2,000



292



293



294



295

292 GANDHARA FRIEZE FRAGMENT

Grey schist relief panel depicting two followers of Buddha and an architectural column. From ancient Gandhara (north-west Pakistan), late 1st-2nd century AD.

PROVENANCE

Private collection, New Zealand.
H.190mm, W.165mm.

Estimate \$1,000 - \$2,000

293 GANDHARA STATUE

Grey schist relief panel depicting a seated carved Buddha. Losses to left side, right hand and part of nose. Malakand district, From ancient Gandhara (north-west Pakistan), late 1st-2nd century AD.

PROVENANCE

Private collection, New Zealand.
H.320mm, W.180mm.

Estimate \$1,800 - \$3,800

294 LARGE BRONZE CAST BUDDHA HEAD

Serene face, elongated ears, with a tight spiral coiffure. Thailand.

PROVENANCE

Private collection, New Zealand.
L.360mm, W.250mm.

Estimate \$2,000 - \$4,000

295 BUDDHA HEAD

Classic Buddha head from Thailand.

Calm expression to face.

PROVENANCE

Private collection, New Zealand.
L.195mm, W.192mm (mask only)

Estimate \$500 - \$700



296

296 SUPERB KORDI KILIM WALL HANGING

Entirely covered with embroidered geometric linear and figural designs. Depicting camels, humans, horses and butterflies rarely seen on these weavings. Very tight weave. Kordi tribe near Mashhad, Northeast Iran.

PROVENANCE

Private collection, New Zealand.
L.3000mm, W.410mm.

Estimate \$1,500 - \$2,500



297

297 GROUP OF SWORDS (3)

Dayak sword with carved sheath and finely carved bone handle inlaid old coin to top and metal inlay decoration to blade. A Kris knife with metal sheath, ornate handle and guard carved from wood. A Moro "Kampilan" sword. Binding to carved and extended handle. Sourced from Museum of Man, San Diego, 1956.

PROVENANCE

Private collection, New Zealand.
L.595mm, W.50mm; L.480mm, W.200mm; L.945mm, W.145mm.

Estimate \$600 - \$900



297

299 NEPALESE AND TIBETAN KNIVES (2)

Gurkha knife from Nepal. Leather sheath and accessories. Carved wooden handle with good patina suggests a working knife. Tibetan knife with yak horn handle and inlaid detail. Worked metal and leather sheath.

PROVENANCE

Private collection, New Zealand.
L.400mm, W.70mm; L.210mm, W.20mm.

Estimate \$200 - \$400

300 NAGA HEADDRESS AND SASH

Very early examples consisting of a finely woven belt with decorative geometric patterning and attached red and white hair. Together with a natural woven fibre head band with attached Kauri shells and hair.

PROVENANCE

Private collection, New Zealand.
L.600mm, W.40mm; L.1700mm, H.280mm.

Estimate \$700 - \$900

301 CARVED CRIBBAGE BOARD

Finely carved walrus tooth with salmon, seals, polar bears, and small boat. Drilled holes for pegs. Creamy yellowish patina. Alaska.

PROVENANCE

Private collection, New Zealand.
L.430mm, W.50mm.

Estimate \$1,500 - \$3,500

302 RARE YUPIK, NUNIVAK ISLAND HARPOON

Harpoon head fashioned from walrus ivory inset with copper metal points. Hosted by an ivory stem carved with seal flippers. Leather and sinew bindings with ivory knuckle complete the harpoon design. Wooden handle.

PROVENANCE

Private collection, New Zealand.
L.1600mm, W.35mm.

Estimate \$1,000 - \$2,000

303 NORTHWEST COAST KLACKER

Rhythm pounder "Klacker". Split wood in the form of a whale, bound together with leather. Carved face attached to base for striking on the palm. Painted red, black and green. Northwest Coast, Vancouver Island. Kwakiutl Indian.

PROVENANCE

Private collection, New Zealand.
L.340mm, W.100mm.

Estimate \$200 - \$400

304 GROUP OF BONE ARTEFACTS (3)

Including two awls/needles and a worked woolly mammoth bone fragment. Nunivak Island, Bering Sea, Alaska.

PROVENANCE

Private collection, New Zealand.
L.128mm, W.6mm; L.90mm, W.7mm;
L.80mm, W.16mm.

Estimate \$80 - \$120



301



302



305



306

305 KWAKIUTL DANCE MASK

Hokhokw "Man-eater bird". Cedar wood with hair of shredded cedar bark. Lower jaw articulated, moving up and down by dancer pulling hidden string. Vancouver Island, Canada. Collected 1958.

PROVENANCE

Private collection New Zealand
L.1300mm, H.260mm, W.250mm.

Estimate \$3,000 - \$5,000

306 KWAKIUTL DANCE MASK

Hamatsa "Crooked Beak Monster". Lower jaw articulated, pulled open and shut by pulling a hidden string. Rope and hair of shredded cedar bark. Northwest Coast Kwakiutl Tribe, Canada. Collected 1958.

PROVENANCE

Private collection, New Zealand.
L.1050mm, W.320mm, H.430mm.

Estimate \$3,000 - \$5,000

307 ANASAZI STONE AXE HEAD

Wedge-shaped axe head with central pecked groove. Traces of red pigment. Some damage to back. Anasazi Cliff Dwellers, Northern Arizona Desert. Collected from Navajo Medicine Man, 1958.

PROVENANCE

Private collection, New Zealand.
L.170mm, W.86mm, D.62mm.

Estimate \$300 - \$500

308 RARE HOHOKAM BOWL

With geometric designs and flared lip. Accompanied with three early shards with animal and human figures. Salt River Basin, Central Arizona, USA.

PROVENANCE

Private collection, New Zealand.
L.73mm, Dia.61mm.

Estimate \$200 - \$400

309 EAST CENTRAL ARIZONA POT

Salado pottery bowl, geometric designs, black on white slip, restored, 1200 - 1350 AD. Collected pre 1940's. Eastern Arizona, USA

PROVENANCE

Private collection, New Zealand.
L.126mm, Dia.240mm.

Estimate \$100 - \$200

310 AMERICAN INDIAN STONE TOOL

Early pecked stone tool bound to a wooden shaft with leather. Early well used patina.

PROVENANCE

Private collection, UK.
L.270mm, W.85mm.

Estimate \$600 - \$800

311 PAIR OF ANASAZI BOWLS

Geometric designs in black, cream and red. Collected 1930's. Central Eastern Arizona, USA

PROVENANCE

Private collection, New Zealand.
L.115mm, Dia.150mm; L.147mm, Dia.103mm.

Estimate \$300 - \$500

312 NAVAJO RUG

Densely woven rug. Very tight twisted yarn and weave. Yeh spirit on a bow depicted on both sides. Arrows and eagle feathers border the figure. Thought to be made by Dorothy Tsosie of Standing Cow Ruins. Natural dyes. Arizona, USA.

PROVENANCE

Private collection, New Zealand.
L.1450mm, W.970mm.

Estimate \$3,000 - \$5,000

313 NAVAJO RUG

Sophisticated classic geometric design. Well made tight weave.

PROVENANCE

Private collection, New Zealand.
L.1090mm, W.750mm.

Estimate \$400 - \$600



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314 NAVAJO RUG

Sophisticated design of symbolic feathers. Hand spun and tightly woven. Natural dyes. Arizona, USA.
PROVENANCE
Private collection, New Zealand.
L.1540mm, W.700mm.

Estimate \$500 - \$800

315 CEREMONIAL SASH

Traditional geometric designs in red, green, black and indigo dyes by Ned Nayatewa.
PROVENANCE
Private collection, New Zealand.
L.1840mm, W.250mm.

Estimate \$300 - \$500

316 PEACE PIPE

Plains Indian Calumet pipe with catlinite stone head, split wood flattened rectangular pipe stem, bound by brass wire and wrapped in fur with two attached feathers.
PROVENANCE
Private collection, New Zealand.
L.625mm, W.94mm, Dia.30mm.

Estimate \$250 - \$450



316

317 HOPI WICKER PLAQUES (2)

Circular woven plaques of tightly woven multi coloured fibre. Depictions of eagle and mother Kachina woven by Mother of Oswald White Bear, Third Mesa, 1964.
PROVENANCE
Private collection, New Zealand.
Dia.340mm; Dia.310mm.

Estimate \$150 - \$250

318 HOPI KACHINA DOLL

Mudhead kachina is a clown who may be seen in most Hopi ceremonies. Standing figure holding a rattle and feather. Pink, black and red pigments. Carved by Walpi Kachina Priest, Earl Mumzewa, First Mesa, 1958.
PROVENANCE
Private collection, New Zealand.
H.400mm, W.200mm.

Estimate \$300 - \$500



318

319 HOPI KACHINA DOLL

Kokopolo Mana; the enforcer during dances. Standing figure, left hand slightly raising costume, painted white, green and black. Austin Nevayaktewa, Second Mesa, 1962.
PROVENANCE
Private collection, New Zealand.
H.284mm, W.100mm.

Estimate \$300 - \$500

320 HOPI KACHINA DOLL

"Navajo Spirit". Standing figure in costume, coloured with various coloured pigments, holding a rattle and a feather. Carved by Walpi Kachina Priest, Earl Mumzewa, First Mesa, 1958.
PROVENANCE
Private collection, New Zealand.
H.405mm, W.200mm.

Estimate \$300 - \$500

321 HOPI KACHINA DOLL, LIGHTNING STICKS AND RATTLE (3)

Buffalo spirit with gourd rattle and lightning sticks. Carved from cottonwood by Walpi Kachina Priest, Earl Mumzewa, 1963. Together with full size danced lightning sticks and rattle.
PROVENANCE
Private collection, New Zealand.
H.370mm, W.172mm; L.690mm, W.88mm; L.260mm, W.140mm.

Estimate \$600 - \$800

322 KACHINA

"Hemis Hoza" corn maiden, tall Hopi Kachina doll, elaborate coiffeur, painted with various colours. Carved by Walpi Kachina Priest, Earl Mumzewa, circa 1980.
PROVENANCE
Private collection, New Zealand.
H.640mm, W.100mm, D.100mm.

Estimate \$300 - \$500

323 GROUP OF HOPI KACHINAS (3)

Butterfly (1998), Shalako (2004), War Girl (1996) carved by Marvin Polacca.
PROVENANCE
Private collection, New Zealand.
H.430mm, W.56mm; H.400mm, W.70mm; H.362mm, W.50mm.

Estimate \$400 - \$600

324 RARE PRE INCAN MASK

A rare example of a carved wooden mask with raised facial features a slotted base for attachment to a wall. Weathered dry patina. Pre-Inca 400-900 AD. Tiahuanaco Ruins, Bolivia, South America.
PROVENANCE
Private collection, New Zealand.
L.380mm, W.160mm.

Estimate \$800 - \$1,200



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325 KUNA RATTLE

Round gourd bound to wooden shaft with sinew. Well used patina.

PROVENANCE

Private collection, New Zealand.
L.270mm, W.110mm; L.2800mm,
W.22mm.

Estimate \$100 - \$200

326 PERUVIAN SUN GOD

Chimu or Inca Sun God. Gold and copper amalgam. Many skin piercings to forehead, cheeks and ears. Eyes inlaid, partially broken. Hollowed face.

PROVENANCE

Private collection, New Zealand.
L.240mm, W.200mm.

Estimate \$3,000 - \$5,000

327 PRE-INCA ADORNMENT

Gold figure strung together with pink coral beads and dark green stone beads to top. Peru, South America.

PROVENANCE

Private collection, New Zealand.
L.410mm.

Estimate \$300 - \$500

328 CHIMU WOODCARVING

Wooden carved stylised figure holding a traditional flute. Tall headdress and stylised geometric face. Opinion dates this to ±1000AD.

PROVENANCE

Private collection, New Zealand.
L.580mm, W.95mm.

Estimate \$900 - \$1,200



326



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329 CHANKAI KNIFE
Of classic form. Traces of burial cloth in corroded copper indicate this object was deposited in a burial. Peru, South America.
PROVENANCE
Private collection, New Zealand.
L.175mm, W.123mm.

Estimate \$300 - \$500

330 GUN DARTS AND QUIVER AMAZON
Folded palm frond quiver holding blow gun darts with attached fibre pouch containing cotton. Yagua Indians, Colombian/Peru border, Amazon River.
PROVENANCE
Private collection, New Zealand.
L.312mm, W.85mm.

Estimate \$80 - \$120

331 CHIMU POTTERY VESSEL
Flute player with classic open mouth flute, of the Andean cultures, with stirrup handle spout. Damage to one arm. Collected near Chan Chan ruins, northern Peru, 1969.
PROVENANCE
Private collection, New Zealand.
L.225mm, W.170mm.

Estimate \$200 - \$400

332 GROUP OF PERUVIAN BURIAL CLOTHS
Large framed board with attached burial cloth samples of varying designs and colours. Peru, South America.
PROVENANCE
Private collection, New Zealand.
H.900mm, W.1150mm.

Estimate \$200 - \$400

333 KUNA EMBROIDERED BLOUSES (3)
Various hand stitched designs from Kuna blouses. Two panels and one entire blouse. Panama.
PROVENANCE
Private collection, New Zealand.
L.290mm, W.410mm; L.340mm, W.450mm; L.490mm, W.650mm.

Estimate \$200 - \$400

334 PAIR OF SEALS
Clay seals with various figural designs.
PROVENANCE
Private collection, New Zealand.
L.50mm, W.50mm; L.42mm, W.32mm.

Estimate \$100 - \$200

335 NAZCA STIRRUP POT AND BOWL (2)
Thin walled pottery bowl with split cross decoration to inside together with a small stirrup pot.
PROVENANCE
Private collection, New Zealand.
L.98mm, W.95mm; L.65mm, Dia.196mm.

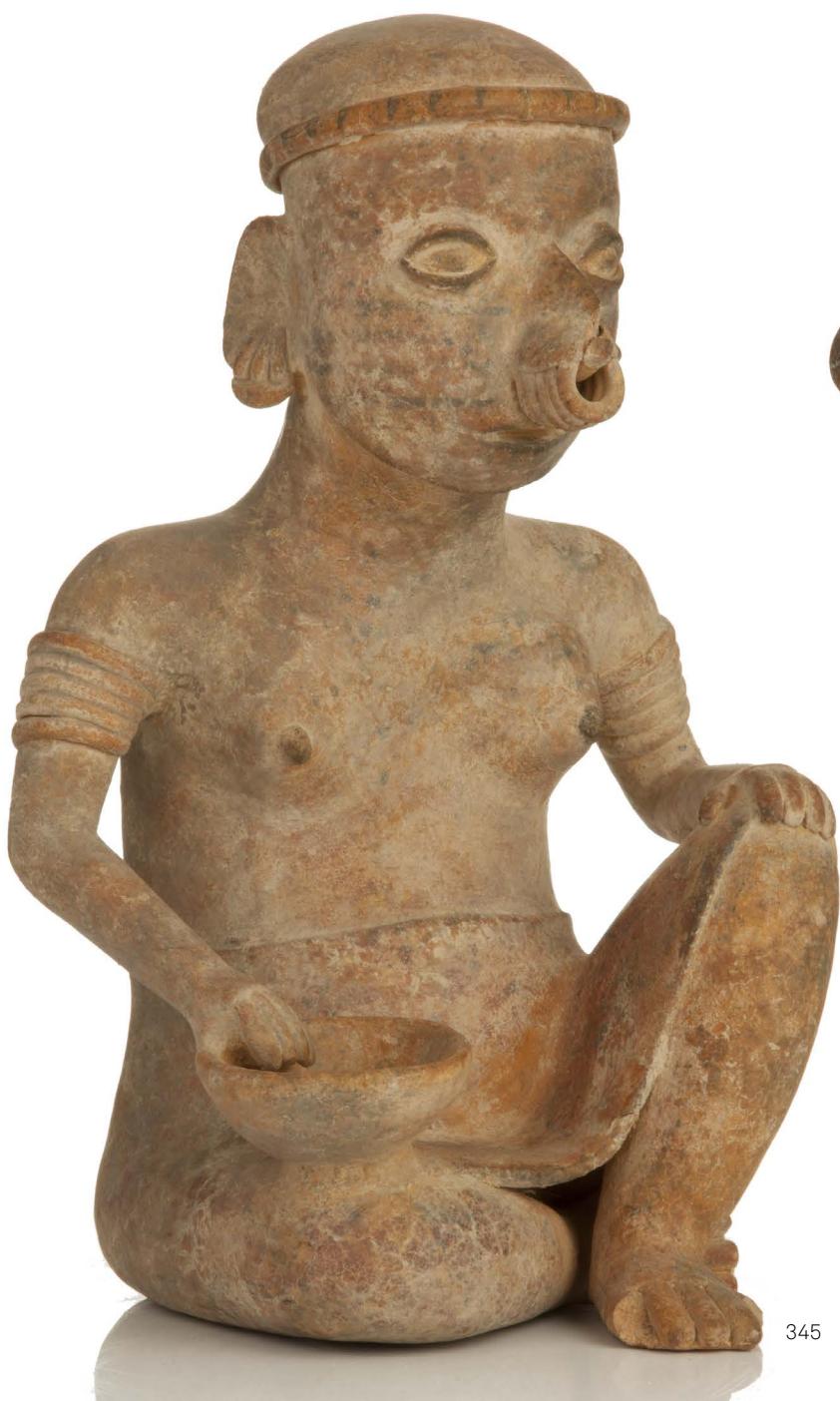
Estimate \$200 - \$400

336 CHANKAI POTS (2)
Pottery bowl, black design on white slip. Found near Ancon. Together with another pot with human head design to top. Detailed with red and black pigments. Collected 1969.
PROVENANCE
Private collection, New Zealand.
L.115mm, W.70mm. L.360mm, W.230mm

Estimate \$800 - \$1,200

337 COSTA RICAN TERRACOTTA BOWL
Three short plump legs, with rattles. Excellent polychrome decoration to interior and exterior. Late Mayan period. Collected 1958.
PROVENANCE
Private collection, New Zealand.
L.119mm, Dia.206mm.

Estimate \$400 - \$600



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338 PERUVIAN ARTEFACTS (3)

Clay and cloth doll. Clay doll decorated with red and black pigment. Together with a beautifully woven Pre-Incan sling.
 PROVENANCE
 Private collection, New Zealand.
 L.220mm, W.120mm;
 L.350 mm, W.150 mm.

Estimate \$400 - \$600

339 GROUP OF ARTEFACTS (9)

Group of terracotta and clay artefacts including a bowl, whistle, mask fragments, figurines and a Columbian statue.
 PROVENANCE
 Private collection, New Zealand.
 L.170mm, W.152mm max.

Estimate \$100 - \$300

340 COSTA RICAN VASE

Jaguar head protruding to one side showing polychrome designs. Base partially restored. Circa 500AD. Chiriquí, North Panama, but authenticated by Salvatore Alessi of Panama City who believes it was found in Costa Rica.
 PROVENANCE
 Private collection, New Zealand.
 L.280mm, W.180mm.

Estimate \$400 - \$600

341 KUNA EMBROIDERED PANELS AND BLOUSE (5)

Various hand stitched designs from Kuna blouses. Displaying mythological birds, canoes, fish and human figures. Contains one entire blouse.
 PROVENANCE
 Private collection, New Zealand.
 L.345mm, W.455mm; L.350mm,
 W.440mm; L.390mm, W.460mm;
 L.550mm, W.650mm.

Estimate \$250 - \$450

342 GROUP OF ARTEFACTS (15)

Anasazi pot shards and two Columbian figurine fragments. Arizona desert.
 PROVENANCE
 Private collection, New Zealand.
 L.130mm max.

Estimate \$150 - \$350

343 GROUP OF ARTEFACTS (3)

Including two arrow points and one pottery fragment from Tiahuanaco ruins, pre-Inca, late Titicaca, 300BC-100AD, Bolivia.
 PROVENANCE
 Private collection, New Zealand.
 L.20mm, W.10mm; L.12, W.10mm;
 L.50mm, W.30mm.

Estimate \$80 - \$120

344 COLIMA NAYARIT SEATED FIGURE

Seated priest figure wearing head band with head adornments resting to cheeks. Right hand holding broken sacrificial mace, left hand holding back head of a child kneeling between his legs. 100BC - 250AD. Collected 1957.
 PROVENANCE
 Private collection, New Zealand.
 L.310, W.180mm.

Estimate \$1,200 - \$1,800

345 COLIMA NAYARIT SEATED WOMAN FIGURE

Raised facial features, left arm resting to knee, right arm resting to rim of bowl. Painted decoration to face.
 PROVENANCE
 Private collection, New Zealand.
 L.330mm, W.215mm.

Estimate \$1,200 - \$1,800

346 COLIMA NAYARIT MALE FIGURE

Seated male figure wearing heavy armour and holding a baton. Painted polychrome decoration overall, especially highlighted on body and face. West Coast, Mexico.
 PROVENANCE
 Private collection, New Zealand.
 L.308mm, W.84mm.

Estimate \$1,200 - \$1,800

**ENTRIES NOW INVITED
FOR MARCH 2014 AUCTION**

CONTACT JEFF HOBBS
jhobbs@webbs.co.nz / 021 503 251

OCEANIC AND AFRICAN ART



Afikpo Mask

WEBB'S OCEANIC & AFRICAN ART MARKET HIGHLIGHTS

1.2 MILLION
tribal art sales 2012

\$49,663 **258%**

top 10 average price in 2012 *increase in turnover in last 4 years*

In 2012, Webb's top ten prices in this field resulted in a market-leading average sale price of \$49,663; turning over a total of \$1,234,345, the Tribal Art department achieved a record result. Three years ago, Webb's joined forces with leading Oceanic art specialist Jeff Hobbs. With a remit to elevate Maori and Oceanic art as an investment class in its own right for the connoisseur collector, Jeff established a landmark campaign to repatriate Maori taonga and Oceanic artefacts to

New Zealand. He has been successful in repatriating a number of pieces and collections of significant Maori taonga. Collaborating with international collectors brings Webb's unique opportunities to work with a generation of international tribal art collectors who understand that New Zealand should have the opportunity to repatriate pieces.

Webb's work within this field also extends to institutional valuations with Webb's undertaking the valuation, earlier this year,



Jeff Hobbs
Webb's Oceanic
Art Specialist

"With a remit to elevate Maori and Oceanic art as an investment class in its own right for the connoisseur collector, Jeff established a landmark campaign to repatriate Maori taonga and Oceanic artefacts to New Zealand."

of the national collection of Maori taonga and Oceanic treasures at Te Papa.

With Webb's highly anticipated tribal art sale approaching, we expect there to be demand for exceptional examples of pounamu workmanship and prestigious carving. Certainly, the Oceanic field of collecting is very strong at present with international collectors seeking off-market examples found in New Zealand.

WEBB'S OCEANIC & AFRICAN ART SALES HIGHLIGHTS



01 – Rare Tongan Whalebone Chest Ornament. Achieved **\$23,400**
02 – Prestigious Kahu Kiwi – A King's Cloak. Achieved **\$79,700**
03 – Tahitian Shark Hook. Achieved **\$16,400**
04 – Pair of Cased Huia and Kiwi. Achieved **\$25,800**
05 – Whalebone Rei Puta, The Ryman Collection. Achieved **\$140,300**

06 – Early Poutokomanawa. Achieved **\$27,000**
07 – Kotiate. Achieved **\$25,800**
08 – Rare Fijian War Club. Achieved **\$32,700**
09 – Historic Mere Pounamu. Achieved **\$146,600**
10 – Ashanti Royal Lion. Achieved **\$22,300**

CONDITIONS OF SALE FOR BUYERS

Webb's

1. Bidding. The highest bidder shall be the purchaser subject to the auctioneer having the right to refuse the bid of any person. Should any dispute arise as to the bidding, the lot in dispute will be immediately put up for sale again at the preceding bid, or the auctioneer may declare the purchaser, which declaration shall be conclusive. No person shall advance less at a bid than the sum nominated by the auctioneer, and no bid may be retracted.

2. Reserves. All lots are sold subject to the right of the seller or her/his agent to impose a reserve.

3. Registration. Purchasers shall complete a bidding card before the sale giving their own correct name, address and telephone number. It is accepted by bidders that the supply of false information on a bidding card shall be interpreted as deliberate fraud.

4. Buyer's Premium. The purchaser accepts that in addition to the hammer or selling price Webb's will apply a buyer's premium of 15% for the Important Paintings and Contemporary Art sale, (unless otherwise stated), together with GST on such premiums.

5. Payment. Payment for all items purchased is due on the day of sale immediately following completion of the sale.

If full payment cannot be made on the day of sale a deposit of 10% of the total sum due must be made on the day of sale and the balance must be paid within 5 working days.

Payment is by cash, bank cheque or Eftpos. Personal and private cheques will be accepted but must be cleared before goods will be released. Credit cards are not accepted.

6. Lots sold as Viewed. All lots are sold as viewed and with all errors in description, faults and imperfections whether visible or not. Neither Webb's nor its vendor are responsible for errors in description or for the genuineness or authenticity of any lot or for any fault or defect in it. No warranty whatsoever is made. Buyers proceed upon their own judgement.

Buyers shall be deemed to have inspected the lots, or to have made enquiries to their complete satisfaction, prior to sale and by the act of bidding shall be deemed to be satisfied with the lots in all respects.

7. Webb's Act as Agents. They have full discretion to conduct all aspects of the sale and to withdraw any lot from the sale without giving any reason.

8. Collection. Purchases are to be taken away at the buyer's expense immediately after the sale except where a cheque remains uncleared. If this is not done Webb's will not be responsible if the lot is lost, stolen, damaged or destroyed.

Any items not collected within seven days of the auction may be subject to a storage and insurance fee. A receipted invoice must be produced prior to removal of any lot.

9. Licences. Buyers who purchase an item which falls within the provisions of the Protected Objects Act 1975 or the Arms Act 1958 cannot take possession of that item until they have shown to Webb's a license under the appropriate Act.

10. Failure to make Payment. If a purchaser fails either to pay for or take away any lot, Webb's shall without further notice to the purchaser, at its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies:

A. To issue proceeding against the purchaser for damages for breach of contract.

B. To rescind the sale of that or any other lot sold to the purchaser at the same or any other auction.

C. To resell the lot by public or private sale. Any deficiency resulting from such resale, after giving credit to the purchaser for any part payment, together with all costs incurred in connection with the lot shall be paid to Webb's by the purchaser. Any surplus over the proceeds of sale shall belong to the seller and in this condition the expression 'proceeds of sale' shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction.

D. To store the lot whether at Webb's own premises or elsewhere at the sole expense of the purchaser and to release the lot only after the purchase price has been paid in full plus the accrued cost of removal storage and all other costs connected to the lot.

E. To charge interest on the purchase price at a rate 2% above Webb's bankers' then current rate for commercial overdraft facilities, to the extent that the price or any part of it remains unpaid for more than seven days from the date of the sale.

F. To retain possession of that or any other lot purchased by the purchaser at that or any other auction and to release the same only after payment of money due.

G. To apply the proceeds of sale of any lot then or subsequently due to the purchaser towards settlement of money due to Webb's or its vendor. Webb's shall be entitled to a possessory lien on any property of the purchaser for any purpose while any monies remain unpaid under this contract.

H. To apply any payment made by the purchaser to Webb's towards any money owing to Webb's in respect of any thing whatsoever irrespective of any directive given in respect of, or restriction placed upon, such payment by the purchaser whether expressed or implied.

I. Title and right of disposal of the goods shall not pass to the purchaser until payment has been made in full by cleared funds. Where any lot purchased is held by Webb's pending i. clearance of funds by the purchaser or ii. completion of payment after receipt of a deposit, the lot will be held by Webb's as bailee for the vendor, risk and title passing to the purchaser immediately upon notification of clearance of funds or upon completion of purchase. In the event that a lot is lost, stolen, damaged or destroyed before title is transferred to the purchaser, the purchaser shall be entitled to a refund of all monies paid to Webb's in respect of that lot, but shall not be entitled to any compensation for any consequent losses howsoever arising.

11. Bidders deemed Principals. All bidders shall be held personally and solely liable for all obligations arising from any bid, including both 'telephone' and 'absentee' bids. Any person wishing to bid as agent for a third party must obtain written authority to do so from Webb's prior to bidding.

12. 'Subject Bids'. Where the highest bid is below the reserve and the auctioneer declares a sale to be 'subject to vendor's consent' or words to that effect, the highest bid remains binding upon the bidder until the vendor accepts or rejects it. If the bid is accepted there is a contractual obligation upon the bidder to pay for the lot.

13. SALES POST AUCTION OR BY PRIVATE TREATY. The above conditions shall apply to all buyers of goods from Webb's irrespective of the circumstances under which the sale is negotiated.

14. Condition of Items. Condition of items is not detailed in this catalogue. Buyers must satisfy themselves as to the condition of lots they bid on and should refer to clause six. Webb's are pleased to provide intending buyers with condition reports on any lots.



